

KHEJURI COLLEGE
DEPARTMENT OF ENGLISH
QUESTION BANK
B.A. ENGLISH (HONS.)
Paper: CC-I

SHORT QUESTIONS

MARKS- 02

1. What's the duration of the Old English period?
2. How does the name England come into being?
3. Who were the ancient Brittons?
4. Evaluate the role of the first established church in the introduction of Christianity.
5. Write notable characteristics of Anglo-Saxon poetry?
6. Who found the first English public school?
7. What is an elegy? Give example.
8. Define a lyric? Give example.
9. What is an epic? Give example.
10. What are the beliefs of Anglo Saxon?
11. What are the linguistic characteristics of old English poetry?
12. Who was king Alfred the great?
13. Why Beowulf is regarded as hero?
14. What are the names of the poet of this age?
15. Name some of the great poems of old English period?
16. What are the two old English poetry styles?
17. How an old English poetry has survived?
18. Who were the prominent prose writer in old English period?
19. Who was king Alfred?
20. Who was Edward the confessor?
21. Why Battle of hasting takes place?
22. Who won the battle of hasting?
23. What is Anglo Saxon chronical?
24. Comment on the note of melancholy in old English poetry?
25. Write briefly about 'The Seafarer'.
26. Write a short note on 'Doer's Lament'.
27. Sketch in brief 'The Battle of Brunanburh'.
28. Write a short note on 'The Dream of the Road'.
29. What do we know about the earliest inhabitants of Britain?
30. Write briefly on the Celts.
31. How did the Anglo Saxon come to settle in Britain?
32. What was effect of the Roman occupation on Britain?
33. What was the runic alphabets?
34. Does English retain traces of the Celts and Roman?
35. What are the pronouns that had been introduced in old English from Scandinavian?

36. How did Scandinavian mingle with the Anglo Saxon?
37. Write a short philosophical note on 'law', 'get', 'sky'.
38. What will happen to the knight if he does not discover what women most desire within one year?
39. Why does the knight have trouble in his quest in the Wife of bath's Prologue?
40. Why does knight honor his part of the bargain with the old women?
41. How does the knight decide what to choose?
42. How does the old women tell the knight she will be if she remains old and ugly?

SEMI-LONG QUESTIONS

MARKS -05

1. What information do you get about the nature of the Scandinavian invaders?
2. How does king Alfred try to reunite the Danes?
3. What was the immediate effect of the introduction of Christianity in England?
4. What was the impact of the invasion of the Germanic tribes on Britain?
5. Discuss characteristics of the Anglo-Saxon lyrics?
6. What are the literary qualities of Beowulf? Can it be called an epic?
7. Assess Alfred's contribution to English life and literature.
8. How big a role did the Christian church play in the development of Anglo-Saxon literature?
9. What do you know about 'scop'?
10. Write a short note on the Anglo-Saxon chronicle.
11. Trace the inflow of the Anglo Saxon to the British isle.
12. Discuss the nature of the Scandinavian loan words?
13. What is the recognition between the old English and borrowed words of Scandinavian origin?
14. In what way did the Scandinavian contribute to the simplification of the old English grammatical system?
15. Show how the English nation was formed from the intermingling of different kinds of people?
16. How does Chaucer use satire in "The Wife of Bath's Tale"?
17. In "The Wife of Bath's Tale," why does King Arthur let his wife decide the knight's punishment?
18. How does the Wife of Bath define a "good" husband in her prologue?
19. Where does the Wife of Bath interrupt her own tale?
20. Comment on the irony In The Wife Of Bath's prologue.
21. How does the Wife of Bath contrast life in her time with King Arthur's era?

LONG QUESTIONS

MARKS-10

1. Write a note on how the Celts, the Gauls and the Romans lead to the formation of the Anglo-Saxon regime in ancient Britain.
2. Describe how the Roman church was established in Britain and how did it contribute to the introduction of Christianity in ancient England?
3. Narrate historically the events leading up to the Battle of Hasting in 1066.
4. Write the historical value of Beowulf?
5. Give an account of old English heroic poetry.
6. Indicate the importance of to the student English literature.
7. Show the range and variety of Anglo-Saxon poetry.
8. Discuss the characteristics of Anglo-Saxon Religious poetry?
9. Briefly discuss the characteristics of the language and literature of the Anglo Saxons.
10. Trace the development of Anglo-Saxon prose.
11. Write a brief note on the Indo-European language family.
12. Assess the range and extent of the Scandinavian influence on the English language.
13. Show how, from the nature and extent of the French borrowings, we can get an idea of the social relationship of the Normans and Saxons.
14. The philologist Otto Jespersen has called English loan words 'some of the milestones of general history' Show how, Scandinavian and French loan words can help us reconstruct the early history of England.
15. How did the Scandinavian and French influences contribute contribution to the development of modern English from old English?
16. In "The Wife of Bath's Tale," (in The Canterbury Tales), how does Chaucer satirize men and women in their behaviour and relationships?
17. What is the critical appreciation of "The Wife of Bath's Prologue"?
18. What does the Wife of Bath's story in The Canterbury Tales reveal about medieval women's roles?

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Paper: CC-II

SHORT QUESTIONS

MARKS- 05

1. "In verse my love to show"- Why does the poet want to write verse?
2. How does the poet want to show his love in verse?
3. "Biting my truant pen"- What is meant by truant pen?
4. Why did the poet bite his poem?
5. What is the chief argument in Spenser sonnet LXXV "One day I Wrote Her Name"?

6. "But came tide.... his prey"- Explain the line.
7. How does the poet want to immortalised the love between himself and his beloved?
8. "Wayne man said she that doest in vain assay"- What is the meaning of the line?
9. How does Shakespeare compare the beauty of his friend to that of a summer's day?
10. How did William Shakespeare compare his young friend to?
11. What shakes the darling buds of May?
12. What does the poet mean by phrase "the eye of heaven"?
13. Who will not brag that 'thou wande'rst in his shade?
14. ." so long lives this and this gives life to thee" ---- What does "'this'" refer to here?
15. What do you mean by the term 'thy eternal summer'?
16. What is the use of imagery in Sonnet 130?
17. What figures of speech are in Shakespeare's Sonnet 130?
18. What does the speaker mean by his mistress "treads on the ground" in Sonnet 130?
19. How does the use of diction impact Sonnet 130?
20. In Sonnet 130, how does Shakespeare describe his beloved?
21. What is the literal meaning of the poem's title?
22. How many lines does "The Good-Morrow" contain?
23. To whom is the speaker addressing this poem?
24. Which term describes this poem most accurately?
25. What is the dominant meter of this poem?
26. What is the rhyme scheme within each stanza?
27. What is the conceit in "Batter my heart, three-person'd God"?
28. What are the paradoxes in lines 13 and 14 of John Donne's "Batter my Heart"? What is God compared to in lines 1-4?
29. Why does the poet compare himself to a usurped town in "Batter My Heart, Three-Personed God"?
30. Why does John Donne's sonnet Batter My Heart use a violent metaphor to convey a religious theme?
31. What is Milton's main purpose or theme of his epic poem?
32. What is the setting of the opening scene of the poem?
33. Who is next in command to the archangel Satan?
34. What is Satan's attitude in the beginning of the poem?
35. In what way does Milton's enumeration of his fallen angels resemble Homer's Iliad?
36. What is Milton's main purpose or theme of his epic poem?
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41. Identify the allusion in line eight.
42. Identify an instance of hyperbole in this poem.
43. How would you describe his tone?
44. How is time presented in this work?
45. What is the rhyme scheme of the poem?
46. In "Elegy Written in a Country Churchyard," what prompts the speaker to contemplate his own death?
47. What does the phrase "Full many a flower is born to blush unseen" mean?
48. What are some figures of speech in "Elegy Written in a Country Churchyard"?
49. How does Gray depict nature in Elegy Written in a Country Churchyard?
50. What does Thomas Gray mean by "mute inglorious Milton"?

SEMI-LONG QUESTIONS

MARKS -05

1. What is the implication of the Muse's advice to the poet Sidney in "Loving in Truth"
2. Why did Sidney turn to others poets?
3. "Invention, nature's child, fled step dame studies blows"- Comment on the line.
4. Why, according to the speaker, will the name of his beloved not die in "dust" in the sonnet LXXV by Spenser?
5. Why does Spense say, "our shall live, and later life renew"?
6. How did the tide make the pains of the poet his prey in the sonnet LXXV by Spenser.
7. "And every fair from fair sometime declines" – What are the different meanings of 'fair' here? Explain the line.
8. "But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st" - Who has been referred to as 'thou'?
How will death be prevented from bragging "thou wanderest in his shade"?
9. How does Shakespeare celebrate the beauty of his friend in his sonnet no. 18?
10. How does the poet bring the comparison between his friend's beauty with that of summer's beauty?
11. In Sonnet 130, the speaker is cynical about the usual ways of praising a beloved person. Do you share the speaker's attitude? Why or why not?
12. How are the mistress's eyes, lips, cheeks, breath, and voice inferior, according to Sonnet 130? Why does the speaker say she "treads on the ground"?
13. How does the music metaphor impact the meaning of Sonnet 130
14. Comment on the use of imagery in Sonnet 130
15. What figures of speech are in Shakespeare's Sonnet 130?
16. What figures of speech does Donne use in "The Good-Morrow"?
17. What idea does Donne convey with the line ". snorted we in the seven sleepers' den" in "The Good-Morrow"?

18. Why does Donne invoke the tradition of the aubade in "The Good--Morrow" and how does he modify it?
19. Can you illustrate the blend of passion and wit in John Donne's "The Good Morrow"?
20. What is an analysis of the third stanza of "The Good-Morrow"?
21. How many lines does "The Good-Morrow" contain?
22. To whom is the speaker addressing this poem?
23. Which term describes this poem most accurately?
24. What is the dominant meter of this poem?
25. What is the rhyme scheme within each stanza?
26. Can you explain the contradictions in lines 2, 3, 13, and 14 of "Batter my heart, three-personed God"? What do "enthral" and "ravish" mean?
27. What unpoetic images are used in John Donne's "Batter My Heart"?
28. Does John Donne fairly compare reason to God and passion to Satan in "Batter my heart, three-personed God"?
29. What is the metrical scheme of Donne's "Batter my heart, three-personed God"?
30. Does "Batter my heart, three-personed God" by John Donne primarily explore the influence of sense and sensibility?
31. Description Of Hell in Paradise Lost Book 1
32. How is Paradise Lost considered an epic? Provide three reasons.
33. Why is Satan referred to as the "infernal Serpent" in Paradise Lost?
34. Analyse Beelzebub's character in Paradise Lost.
35. The Mind Is Its Own Place
36. What's the significance of "Awake, arise, or be forever fallen!" in Paradise Lost?
37. What literary devices are used in "The Rape of the Lock"?
38. What is the role of Hampton Court in The Rape of the Lock?
39. What is the role of the supernatural in The Rape of The Lock?
40. What are some metaphors in The Rape of the Lock?
41. How is the carpe diem theme expressed in Andrew Marvell's "To His Coy Mistress"?
42. What does "vegetable love" mean in "To His Coy Mistress"?
43. What do the "iron gates of life" symbolize in "To His Coy Mistress"?
44. In "To His Coy Mistress," what does the speaker mean by describing his mistress as "coy"?
45. What does "Time's winged chariot" mean in "To His Coy Mistress"?
46. How does "To his Coy Mistress" use hyperbole and understatement to affect the reader?
47. Is Andrew Marvell considered a metaphysical poet?
48. What is the message of "To His Coy Mistress"?
49. What are some examples of imagery in "To His Coy Mistress"?
50. What is the structure of the poem "To His Coy Mistress"?
51. What does the "sun" symbolize in "To His Coy Mistress"?
52. What does "quaint honour" mean in "To His Coy Mistress"?

53. What is the main message of "Elegy Written in a Country Churchyard"?
54. What is Gray's attitude toward death in "Elegy Written in a Country Churchyard"?
55. What does Thomas Gray mean by "mute inglorious Milton"?
56. How is imagery used in Thomas Gray's "Elegy Written in a Country Churchyard"?
57. What is the significance of Thomas Gray's epitaph in An Elegy Written in a Country Churchyard?
58. What is the tone of "Elegy Written in a Country Churchyard"?
59. How does Thomas Gray glorify common men in his elegy?
60. What does "celestial fire" mean in stanza 12 of Elegy Written in a Country Churchyard?

LONG QUESTIONS

MARKS-10

1. Write the significance of the title of the poem "Loving in Truth".
2. Write critical appreciation of the poem "Loving in Truth".
3. What is the central theme of the poem "Loving in Truth".
4. Consider Spenser's sonnet LXXV as a love poem.
5. Write the critical appreciation of the poem Spenser's sonnet LXXV.
6. Write the significance of the title of the poem Spenser's sonnet LXXV.
7. What is the central idea or theme of the poem sonnet No. 18?
8. How does Shakespeare treat the theme of Time and Beauty in his sonnet no. 18?
9. Discuss how the theme of the poem shifts from mutability to eternity in sonnet No. 130
10. Consider "Sonnet No. 130 by Shakespeare?" as a sonnet?
11. Write the significance of the title of the "Sonnet No. 130. by Shakespeare
12. Write critical appreciation of the "Sonnet No. 130 .by Shakespeare
13. What is the central theme of the "Sonnet No. 130. by Shakespeare?
14. Consider Shakespeare's sonnet No. 130. as a love poem.
15. Write the summary of the sonnet No. 130.
16. What is the literal meaning of the poem's title?
17. Examine the theme of love in "The Good Morrow" by John Donne.
18. Identify the poetic devices in "The Good Morrow."
19. Examine the relationship of the lovers in "The Good Morrow by John Donne
20. Consider "Good Morrow" as a metaphysical poem.
21. Write the significance of the title of the poem "Batter My Heart".
22. Write critical appreciation of the poem "Batter My Heart".
23. What is the central theme of the poem "Batter My Heart?".

24. Consider "Batter My Heart" as a metaphysical poem
25. Write the Summary of the poem "Batter My Heart"
26. How does Milton use epic conventions in "Paradise Lost"?
27. Describe Satan's character in Book I of Paradise Lost.
28. Paradise Lost as An Epic
29. What does the title "Paradise Lost" refer to?
30. Epic Simile in Paradise Lost.
31. Discuss "The Rape of the Lock" as a social satire.
32. How is Alexander Pope's "The Rape of the Lock" a mock epic?
33. Describe the character of Belinda in "The Rape of the Lock."
34. Discuss the blend of comic and epic elements in Pope's The Rape of the Lock.
35. What does the title The Rape of the Lock refer to?
36. Is the "carpe diem poem" hopelessly dated or does it address contemporary concerns?
37. Discuss the portrayal of feminism in Andrew Marvell's "To His Coy Mistress."
38. Is Andrew Marvell's "To His Coy Mistress" an example of metaphysical poetry?
39. Who is the speaker in "To His Coy Mistress" and how is he characterized?
40. How can one write a critical appreciation of Andrew Marvell's "To His Coy Mistress"?
41. What rhetorical strategies does Marvell use in "To His Coy Mistress" to persuade his lover?
42. Can you identify the logical and thematic structure in the poem "To His Coy Mistress"?
43. How does Marvell use metaphysical conceit in "To His Coy Mistress"?
44. How does "Elegy Written in a Country Churchyard" idealize the common man?
45. What is the theme of "Elegy Written in a Country Churchyard" by Gray?
46. Which two eminent personalities are mentioned in "Elegy Written in a Country Churchyard" and how do they contribute to its theme?
47. What scene is depicted in the first 20 lines of "Elegy Written in a Country Churchyard"?
48. How does the poem "Elegy Written in a Country Churchyard" differ from conventional elegies?
49. What does "hoary-headed swain" mean and what does the speaker say about this character in "Elegy Written in a Country Churchyard"?
50. What is a critical analysis of "Elegy Written in a Country Churchyard"?

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SHORT QUESTIONS

MARKS- 02

1. Whom of the following is not as opposed to Edward having Gaveston? Whose property does Gaveston receive from Edward?
2. Who initially plans to work with Gaveston and Edward? Who wants to seduce the Queen?
3. Who pleads with the nobles to bring Gaveston back, but seems to have a plan to deal with him?
4. Whom does Edward make his chief councillor? Whom does Edward send to fight the Scots?
5. What event does Edward plan in his joy at Gaveston's return? What word is often used to describe Gaveston?
6. Whom is the Niece supposed to marry? Where do Lancaster and Mortimer display their feelings about Gaveston?
7. What kind of creature is the hated Gaveston depicted as? What sort of affairs does Edward appear to neglect in his enthusiasm for Gaveston's return?
8. Who wounds Gaveston with his sword? Who is taken prisoner by the Scots?
9. How does Edward respond when Mortimer asks the king to pay the ransom?
10. Which characters in the tragedy are opposite to the main hero and why?
11. Who was the king of Scotland? Ans. Duncan.
12. Why was Macbeth held in great esteem throughout Scotland? Ans. ...
13. Who was the thane of Glamis? Ans. Macbeth.
14. Who stopped Macbeth and Banquo while they were returning from the battlefield victoriously? Ans. ...
15. How did the witches look like? ...
16. Who saluted Macbeth as the thane of Glamis? ...
17. Who greeted Macbeth as the thane of Cawdor
18. What is the Richard Steele's "The Conscious Lovers"?
19. "A reader seldom peruses a book with pleasure till he knows whether the writer of it be a black or a fair one."
20. "Addison almost created and perfected English Periodical Essay as an instrument for
21. "Addison almost created and perfected English prose as an instrument for the of social thought." Who has that opinion?
22. "His irony and urbanity are the two most prominent traits in the essays of Addison."

23. "I shall endeavour to enlighten morality with wit, and to temper wit with morality." Identify the
24. "The most perfect gift that fitted Addison was his sense of humour." Who has that opinion?
25. According to _____, "Whoever wishes to attain an English style, familiar but not coarse, and elegant but not ostentatious, must give his days and nights to the volumes of Addison."
26. Account of the Greatest English Poets was the creation of which of the following author?
27. In which literary Age did Addison write his Essays?
28. In which year was Addison born?
29. In which year was Addison elected as a member of Parliament?
30. The success of the Spectator was immediate and permanent." Whose view is this?
31. The Vision of Mirza is a political allegory by which of the following?
32. The West Indian and The Fashionable Lover are two plays by which of the following?
33. Which characters in the Coverley Papers is a merchant of great eminence in the city of London?
34. Which characters represents the class of Gallantry?
35. Which essay begins with this observation?
36. Which series of essays started the vogue of journalistic literature?
37. Which work of Addison offers an excellent example of the rhetoric and fine sentiment, which are essentials of good writing?
38. Who has that opinion?
39. Who is the Addison's Cato?
40. Who was the co-author of Addison writing The Coverley Papers?
41. Why was Macbeth held in great esteem throughout Scotland? Who was the thane of Glamis?
- 42.
43. Who stopped Macbeth and Banquo while they were returning from the battlefield victoriously?
44. How did the witches look like? Who saluted Macbeth as the thane of Glamis?
45. Who greeted Macbeth as the thane of Cawdor? Who predicted that Macbeth will be the king of Scotland?
46. What did the witches tell to Banquo? What was the effect of the prophesy on Macbeth?
47. .
48. What was the nature of Lady Macbeth? Who tried to convince Macbeth that the murder of Duncan was a necessary step to the fulfilment of the prophecy?
49. What was the name of Macbeth's castle? Who came as a guest to the castle of Macbeth?
50. Who came with Duncan to the castle of Macbeth? Who was 'too full of the milk of human kindness to murder the king' according to lady Macbeth?

51. What does the quote "Things bad Begun make strong themselves by ill" from Macbeth (3.2.55) mean?
52. How does Olivia's brother die in Shakespeare's Twelfth Night?
53. Compare and contrast Viola and Olivia in Twelfth Night.
54. What is the significance of the title Twelfth Night in Shakespeare's play?
55. What does the phrase "Like a worm i' the bud, feed on her damask cheek. She pined in thought, and with a green and yellow melancholy" mean in Twelfth Night?
56. Can you provide a pun example from Twelfth Night in act 2, scenes 2 or 3?
57. Why does Maria use "MOAI" to trick Malvolio in Twelfth Night?
58. What does Malvolio mean when he says, "By my life, this is my lady's hand these be her very C's, her U's and her T's and thus makes she her great P's" in Twelfth Night?
59. What dramatic techniques does Shakespeare use in Twelfth Night?
60. Can you provide an example of a double entendre in Shakespeare's Twelfth Night?
61. Who is Valentine in Twelfth Night?
62. Why is Shakespeare's play titled Twelfth Night?
63. What is Curio's role in Shakespeare's Twelfth Night?
64. Why did Olivia fall in love with Cesario in Twelfth Night?
65. What are two examples of dramatic irony in Twelfth Night?
66. When was Richard Brinsley Sheridan baptized?
67. Where was Richard Brinsley Sheridan born?
68. With whom did Richard Brinsley Sheridan fight two duels?
69. How did Andrew Wyndham Phillips die? Know his Cause of Death and Obituary
70. Where did Richard Brinsley Sheridan marry Elizabeth Ann Linley?
71. Which play of Richard Brinsley Sheridan has the character Mrs. Malaprop?
72. Who is the model for the character of Sir Fretful Plagiary in Richard Brinsley Sheridan's play The Critic?
73. Which play of Richard Brinsley Sheridan is considered the greatest comedy of manners in English?
74. Which party did Richard Brinsley Sheridan represent in Parliament? What do the Europeans use to trade with the natives?
75. On what type of plantation does the narrator reside? Who rules the colony?
76. What words would the narrator be likely to use to describe the opening setting?
77. Which animals would be most likely found in the colony?
78. Which nation does the narrator agree is best for providing slaves?
79. Why is it the best place to get slaves?
80. How does a plantation owner go about getting slaves? Who brings the slaves to Surinam?
81. 1. Where does Gulliver meet the emperor?
82. How is Gulliver fed?
83. Why does the Lilliputian government go to such trouble to feed and shelter Gulliver if he is so dangerous because of his size?

84. What does the inventory of Gulliver's belongings tell the reader about the differences between Lilliput and England?
85. How does Gulliver ingratiate himself to the emperor?
86. Why does Gulliver cooperate with the Lilliputians?
87. What are some of the shows Gulliver sees and participates in, and how do high government officials participate in them?
88. What is the purpose of the agreement between Gulliver and the Lilliputians?
89. Who is Gulliver's worst enemy at the Lilliputian court?
90. What are the main problems of Lilliput, as described to Gulliver by Reldresal?
91. Why did Francis Bacon believe it was important to control factors in experiments?
92. How did Bacon classify the books?
93. - Bacon classified books under three major categories. Some books are for personal enjoyment, others are to be read to develop conversational qualities and some others are to develop power of judgment.
94. What are special qualities of this essay?
95. How can a man acquire ability to perfection?
96. For what we should not read books?
97. How did Addison spend his days at Sir Roger's country-seat?
98. Choose to dine either at Sir Roger's table or in his own chamber.
99. Why did the servants never think of leaving Sir Roger's service?
100. What special tenderness did Sir Roger show toward an old dog?
101. What is the Richard Steele's "The Conscious Lovers"?

102. What is the "Party Patches" essay about in The Spectator, No. 81 by Joseph Addison?

SEMI-LONG QUESTIONS

MARKS -05

1. What is the meaning of the "Ay, ay, these words of his move me as much" passage in Edward II?
2. What is the historical significance of Marlowe's Edward II?
3. In Marlowe's Edward II, is the younger Mortimer a Machiavellian character?
4. How is Gaveston captured by the Barons?
5. . Why was Gaveston exiled by Edward the first? Why is he recalled now by Edward II?
6. How does Gaveston want to please the king?
7. How does the king welcome Gaveston?
8. Why does Queen Isabella go to France?
9. How is the banishment order cancelled?

10. "How Gaveston hath robbed me of his love/But yet I hope my sorrows will have end"-Explain
11. What causes the struggle between the member of society and an individual?
12. Compare and contrast of the Macbeth and Hamlet's internal dispute.
13. The mission of the supernatural forces - witches and their role in the plot.
14. What are the meaning and purpose of nature in the tragedy?
15. Why is there a superstition in the theatre world about saying the name of the play out loud?
16. Features of Renaissance age and specificity of the artistic manner of tragedy.
17. Macbeth as the summarizing of the historical chronic period in Shakespeare work.
18. Contrast the personality of Richard III and Macbeth, what are the main differences?
19. Why was Malcom and Donalbain first reluctant to join with Macduff?
20. Why does the author call evil the goodness and good the evil?
21. Compare and contrast the characters of King Lear and the Scottish King.
22. The analysis of the clash of good and evil in the tragedy.
23. The Lady Macbeth Effect and its place in modern-day psychology.
24. An incarnation of evil in the Scottish Lady's actions.
25. The process of converting from an honourable soldier into the obsessed tyrant.
26. Whether to consider Macbeth a reflection of the historical reality of those times?
27. Describe and contrast Macbeth and Macduff from the revenge point of view.
28. Which possible questions would you ask Lady Macbeth if you could?
29. What are the primary motivations and end-goals of Lady Macbeth?
30. Compare Macbeth's death to the other Shakespeare's characters death.
31. Lust of power and ambitions as the moving force of the drama.
32. The indicators of Machiavellianism in the play.
33. Innovative writing instruments which the author uses for the storytelling in the tragedy.
34. Analysis and interpretation of the main witch's message about the death of the king.
35. Does the movie of Justin Kurzel disclose all the topics that make Macbeth problematic
36. Why does Viola disguise herself as a boy?
37. Why is Olivia melancholy at the beginning of the play?
38. Why is the play called Twelfth Night?
39. Why do Sir Toby, Sir Andrew, and Maria dislike Malvolio?
40. Is Antonio in love with Sebastian?
41. How does Maria impress the other members of Olivia's household?
42. Why does Sir Andrew challenge Cesario to a duel?
43. Why does Malvolio believe Olivia is in love with him?
44. What is the significance of Malvolio wearing yellow cross-gartered stockings?
45. Why does Sebastian agree to marry Olivia?

46. Why does Feste wear a disguise to speak to Malvolio when he is imprisoned?
47. What happens to Malvolio at the end of the play?
48. Why is Orsino so willing to marry Viola?
49. What happens to Antonio at the end of the play?
50. Why does Lydia want to marry someone who is poor?
51. What was a duel?
52. What does the epilogue mean?
53. In *The Rivals*, why does Sheridan include an epilogue?
54. How does Falkland's plan backfire?
55. How does Lucy instigate conflict in *The Rivals*?
56. Why isn't Lydia prepared to marry Jack in *The Rivals*?
57. How does Sheridan use Mrs. Malaprop's misuse of words for comic effect in *The Rivals*?
58. What are the key events in *The Rivals*?
59. The narrator describes the native people in *Oroonoko* differently toward the end of the narrative compared to the way she describes them earlier. How might we account for this change?
60. If Surinam was already inhabited by natives, why then the need to import African labor? What is the narrator's explanation for doing so? What are the intended and unintended consequences of doing so?
61. How does the female narrative voice operate in *Oroonoko*?
62. To what extent is *Oroonoko* an abolitionist tract?
63. Does the narrator (or does Behn) ultimately Favor or disfavour colonialism? What evidence may be brought to bear on each side of the question?
64. In *Oroonoko* Behn refers to earlier rulers as exemplary models to which the African prince compares favourably. Name one or two such leaders and how their virtues or their legacy functions in the text.
65. How does Behn characterize the African prince in order to appeal to seventeenth-century readers? Consider narration, imagery, comparisons, incidents, and other kinds of evidence and examples.
66. What does Imoinda contribute to the narrative? Does she change throughout the story?
67. Describe the Coramantien culture. Is it more virtuous than European society? What standards of virtue can be relied upon to compare one culture with another?
68. Who is Gulliver's enemy in *Lilliput*?
69. Who performs the rope dancing in *Gulliver's Travels* and why?
70. How did Gulliver arrive at *Lilliput* and what was his treatment there?
71. What started the war between *Lilliput* and *Blefuscu* in *Gulliver's Travels*?
72. How did war break out between the empires of *Blefuscu* and *Lilliput*?
73. "Studies serve for delight, for ornament, and for ability." Explain.
74. To spend too much time in studies is sloth; to use them too much for ornament is affectation; to make judgment wholly by their rules, is the humour of a scholar. Explain.
75. "Natural abilities are like natural plants that need pruning by study." Explain.

76. What reading, conference and writing made a man according to Bacon in his essay "Of Studies"?
77. According to Bacon in his essay "Of studies" the reading makes a full man, conference a ready man and writing an exact man. How?
78. What a man needs to possess if a man writes little, conference little and read little according to Bacon in his essay "Of Studies"? How?
79. According to Bacon if a man writes little, he had need have a great memory; if he confers little, he had need have a present wit: and if he read little, he had need have much cunning. What reading, conference and writing made a man according to Bacon in his essay "Of Studies"? How?
80. A country fellow..... bell rings. Explain.
81. The general good..... good qualities. Explain.
82. Feuds of..... believe it. Explain.
83. Sunday..... village. Explain.
84. Give a brief description of the members of the Spectator Club as given by Richard Steele in his essay.
85. The members of the Spectator Club are called a "set of humourists." Illustrate.
86. What does the spectator club represent in Sir Richard Steele's essay?

LONG QUESTIONS

MARKS – 10

1. How has Marlowe transformed Edward II from a chronicle play into a tragedy?
2. Describe Queen Isabella's character in Marlowe's Edward II.
3. How do themes in Edward II relate to Renaissance characteristics?
4. How does Marlowe use blank verse in Edward II?
5. Discuss Edward II's relationship with Gaveston.
6. How does Marlowe's play Edward II display the "irony of kingship"?
7. In Edward II, is Edward more pathetic than tragic?
8. Is Edward II considering a history play?
9. Is "Edward II" a genuine tragedy?
10. How is Christopher Marlowe's play Edward II satirical?
11. How does Gaveston aim to please King Edward II?
12. Can Edward and Gaveston's relationship in Edward II be considered homosexual?
13. In "Edward II," what is Isabella's role in a male-dominated world?
14. How does Macduff react to his family's death in Act 4, Scene 3 of Macbeth?
15. What does Macbeth mean in Act 3, Scene 2 when he says, "O full of scorpions is my mind... thou knowst that Banquo and his Fleance lives"?
16. In Macbeth, why is Lennox's sarcastic tone in act 3, scene 6 appropriate to allude to Macbeth's character?
17. What role do music and songs play in Twelfth Night?

18. What literary devices are used in *Twelfth Night*, act 1, scenes 3–4?
19. What are the similarities and differences between Shakespeare's *Twelfth Night* and the movie *She's The Man*?
20. What are the plot and subplot in *Twelfth Night* and how are they interlinked?
21. How is the character Feste's name pronounced in *Twelfth Night*?
22. Comment on Sheridan's characterisation in *The Rivals*.
23. Discuss the character of Mrs. Malaprop in *The Rivals*.
24. Explain the satiric humour in Sheridan's *The Rivals*.
25. Discuss how *The Rivals* is a reaction against the sentimental novel.
26. Discuss how Sheridan uses wit and satire to amuse in *The Rivals*.
27. Discuss how *The Rivals* is an example of a Comedy of Manners.
28. Discuss the anti-sentimental elements in *The Rivals*.
29. What does *The Rivals* suggest about marriage?
30. What is the theme of rivalry in *The Rivals* by Richard Brinsley Sheridan?
31. Describe the setting of *The Rivals*.
32. Is *The Rivals* best characterized as a farce or a comedy?
33. What distinguishes artificial comedy from anti-sentimental comedy in *The Rivals*?
34. How does Behn represent slavery in *Oroonoko*?
35. What are the conflicts in *Oroonoko*: social, psychological, and spiritual?
36. What literary devices does Aphra Behn use in *Oroonoko*?
37. How does Aphra Behn's *Oroonoko* portray post-colonialism?
38. How do Aphra Behn's attitudes towards race in *Oroonoko* change from beginning to end?
39. What is the significance of European colonisation on *Oroonoko* and its influence on the author's description of the natives?
40. Which elements in *Oroonoko* are life-like and which are far-fetched?
41. Can you analyse the language used in *Oroonoko*?
42. Is there a common theme in *Oroonoko* and Voltaire's *Candide*?
43. Discuss *Gulliver's Travels* as a political satire.
44. What is the main idea of *Gulliver's Travels*?
45. What is the relationship between size and morality in *Gulliver's Travels*?
46. What is the narrative technique in Swift's *Gulliver's Travels*?
47. What's the major difference between the Lilliputians and the Brobdingnagians in *Gulliver's Travels*?
48. What lands does Gulliver visit in *Gulliver's Travels*?
49. Why are Lilliputians in *Gulliver's Travels* known as good mathematicians?
50. In *Gulliver's Travels*, what is Swift's message for humanity?
51. What is satirized in *Gulliver's Travels* by Swift?
52. In *Gulliver's Travels*, what problems does Gulliver pose to the Lilliputians?
53. How does Gulliver demonstrate his practical nature in "*Gulliver's Travels*"?
54. Describe the political system of Lilliput in *Gulliver's Travels*.
55. What experiences does Gulliver have in Lilliput in *Gulliver's Travels*?
56. Describe Gulliver's first meeting with the Emperor in *Gulliver's Travels*.

57. Is Gulliver's Travels a Horatian or a Juvenalian satire?
58. How does Gulliver's Travels relate to contemporary society?
59. How does Swift employ irony in Gulliver's Travels?
60. What is the point of view in Gulliver's Travels?
61. What literary devices are used in Gulliver's Travels?
62. Describe the character of Gulliver in Gulliver's Travels.
63. What are the three main benefits of study and their dangers, according to Bacon?
64. What are the three fruits of friendship according to Francis Bacon's "Of Friendship"?
65. How would you summarize Sir Francis Bacon's essay "Of Praise"?
66. What is the summary of "Of Beauty" by Francis Bacon?
67. What did Sir Francis Bacon mean by "reading makes a full man; conference a ready man; and writing an exact man?"
68. What are the themes in Sir Francis Bacon's essay "Of Marriage and Single Life"?
69. Discuss the quote "Bacon is the wisest, brightest and meanest" in relation to Pope's An Essay on Man.
70. What are the uses and abuses of studies according to Francis Bacon?
71. The Spectator Club Character Analysis
72. Discuss Steele's prose style in The Spectator Club.
73. How does the character Will Honeycomb represent eighteenth-century society?
74. How many essays were published in The Spectator?
75. Can you provide a character sketch of the Templar in The Spectator?
76. Analyse Addison's self-assessment in the essay "The Spectator."
77. Which three classes of people make up the audience for The Spectator, according to Joseph Addison?
78. What qualities make "The Spectator" an informal essay?
79. What is the significance of this quote from Addison and Steele's The Spectator?
80. What is the "Party Patches" essay about in The Spectator, No. 81 by Joseph Addison?

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Paper: CC- IV

1. Which phrases are repeated in the poem The Lamb? Why do you think that is?
2. Find the rhyming words in each stanza. What is the rhyme scheme of this poem?
3. What words or phrases are used to describe the Lamb?
4. What does “clothing” refer to in the first stanza?
5. According to the second stanza, who made the Lamb?
6. How is the one who made the Lamb described?
7. Who is the speaker in this poem? Hint: Look towards the end of the second stanza.
8. How does the poem make you feel about the Lamb?
9. How does the poem make you feel about the creator of the Lamb?
10. The Lamb can be called what type of poem?
11. Which literary movement was William Blake a part of?
12. Who is the speaker of the poem The Lamb?
13. What is the full title of the poem Tintern Abbey? ...
14. What is an Abbey? ...
15. What is the name of Wordsworth’s sister? ...
16. What are the three stages? ...
17. What do you mean by the ‘aching joys? ...
18. What do you mean by ‘dizzy raptures? ...
19. What do you mean by the phrase ‘sad music of humanity’? ...
20. Where was Percy Bysshe Shelley born?
21. Which university expelled Percy Bysshe Shelley?
22. The writing of which pamphlet caused Percy Bysshe Shelley’s expulsion?
23. How old was Harriet Westbrook when she eloped with Percy Bysshe Shelley?
24. For which magazine did Percy Bysshe Shelley write articles?
25. Which poem did Percy Bysshe Shelley write when he heard about Peterloo massacre?
26. Where did Percy Bysshe Shelley move in 1820?
27. When did Percy Bysshe Shelley die?
28. How did Percy Bysshe Shelley die?
29. When was Percy Bysshe Shelley born?
30. Where was Percy Bysshe Shelley born?
31. Which university expelled Percy Bysshe Shelley?
32. The writing of which pamphlet caused Percy Bysshe Shelley’s expulsion?
33. How old was Harriet Westbrook when she eloped with Percy Bysshe Shelley?
34. For which magazine did Percy Bysshe Shelley write articles?
35. Which poem did Percy Bysshe Shelley write when he heard about Peterloo massacre?
36. Where did Percy Bysshe Shelley move in 1820?
37. When did Percy Bysshe Shelley die?
38. How did Percy Bysshe Shelley die?
39. Who is accused of William's murder in Frankenstein, and why?

40. What are the key elements of the plot structure in *Frankenstein*?
41. Who was killed by *Frankenstein*?
42. How are Robert Walton and *Frankenstein* similar?
43. What are the ten main events in *Frankenstein*?
44. Who Are the Narrators in *Frankenstein*?
45. What is the main message of *Pride and Prejudice*?
46. Why is the first sentence in *Pride and Prejudice* ironic?
47. Why does Mr. Darcy dislike Elizabeth in *Pride and Prejudice*?
48. What are some examples of humor in the beginning of *Pride and Prejudice*?
49. What is the meaning of "What are men to rocks and mountains?" in *Pride and Prejudice*?
50. Why is Tom Dacre compared to a sheep in "The Chimney Sweeper"?
51. What does "my tongue / Could scarcely cry" mean in "The Chimney Sweeper"?
52. What is the poet's attitude in "The Chimney Sweeper"—angry, hopeful, or happy?
53. Who do the pronouns "my" and "I" refer to in the first stanza of the poem?
54. What is the essence of "The Chimney Sweeper"?
55. What is the meaning of Coleridge's poem "Christabel"?
56. Who is the speaker of "Have pity on my sore distress" in Coleridge's "Christabel" and what is their distress?
57. Why does Christabel leave her father's castle at midnight in Coleridge's poem "Christabel"?
58. What are some metaphors in "Ozymandias" by Percy Bysshe Shelley?
59. Who are the multiple speakers in "Ozymandias"?
60. In Shelley's "Ozymandias," what does the phrase "Nothing beside remains" mean?
61. What does "colossal wreck" mean in Shelley's "Ozymandias"?
62. How does the meaning of "Ozymandias" ('breath' or 'air' to rule) relate to the poem's theme?
63. What does "the heart that fed" mean in the poem "Ozymandias"?
64. What kind of king was Ozymandias?
65. What does "boundless and bare" mean in "Ozymandias"?
66. What do the "lone and level sands" represent in "Ozymandias"?
67. Who is the "azure sister" in "Ode to the West Wind," and why is she named so?
68. What does "on the blue surface of thine airy surge" mean in Shelley's "Ode to the West Wind"?
69. What does the last line of "Ode to the West Wind" - "If Winter comes, can Spring be far behind?" - mean?
70. Which line from "Ode to the West Wind" contains a metaphor?
71. What is the meter of "Ode to the West Wind"?
72. What does the line "tangled boughs of heaven" mean in the poem "Ode to the West Wind"?
73. What are two characteristics of Romanticism in John Keats's "Ode to a Nightingale"?

74. What is the significance of the phrase "...emblamed darkness" in Keats's "Ode to a Nightingale?"
75. What does the speaker in "Ode to a Nightingale" want to forget?
76. Why does Keats wish to escape reality in "Ode to a Nightingale"?
77. Why is Keats "half in love" with death in "Ode to a Nightingale"?
78. What is "lethe" in John Keats' "Ode to A Nightingale"?
79. Analyze the elements of imagination and reality in Keat's "Ode to a Nightingale," "Ode to a Grecian Urn," and "Ode to Autumn."
80. Where is onomatopoeia used in John Keats' "To Autumn"?
81. Why do the bees in "To Autumn" think the warm days will never end?
82. What is meant by "the maturing sun" in "To Autumn"?
83. How does the sun conspire with autumn in "To Autumn"?
84. In Keats's "To Autumn," who are the "bosom-friends" and why are they "conspiring"?
85. How do animals react to the day's end in "To Autumn"?
86. In John Keats' "Ode to Autumn," who is the speaker and the addressee?

SEMI-LONG QUESTIONS

MARKS -05

1. How does Blake depict religion in this poem The Lamb?
2. What is the Lamb a metaphor of?
3. How, according to the speaker, are the Little Lamb and its creator similar?
4. What type of rhyme scheme is the poem written in?
5. What is the main idea of the lamb?
6. Is the Lamb a romantic poem?
7. What type of poem is the lamb?
8. What is the tone of the lamb?
9. What is the theme of the lamb?
10. What two things does the lamb symbolize?
11. What does the lamb symbolize in Christianity?
12. Who does you think has made the lamb?
13. Why do Christians eat lamb?
14. What are the two main aspects of Romanticism that Wordsworth uses in the poem, "Tintern Abbey?"
15. What is the full title of the poem Tintern Abbey? What is an Abbey? What is the name of Wordsworth's sister?
16. What are the three stages? What do you mean by the 'aching joys'?

17. What do you mean by 'dizzy rap Ans: The name of his sister is Dorothy trues'? What do you mean by the phrase 'sad music of humanity'?
18. What does the poet advice his sister Dorothy? What do you know about Dorothy?
19. What is sycamore? What do you mean by 'hedge-row'?
20. What is a hermit? What is 'sensations sweet'? What is the 'blessed mood'?
21. How does Shelley describe the Skylark?
22. How is the Skylark's song described?
23. What images are drawn by Shelley to describe the nature of the bird? ...
24. How does Shelley show the bird's superiority to man? ...
25. What does Shelley request the skylark and why?
26. How does Shelley describe the Skylark?
27. Describe, after Shelley, the flight of the skylark.
28. How is the Skylark's song described?
29. What images are drawn by Shelley to describe the nature of the bird?
30. How does Shelley show the bird's superiority to man?
31. What does Shelley request the skylark and why?
32. Compare and contrast Victor and the monster in Frankenstein.
33. How does Victor Frankenstein describe his early childhood and himself as a child?
34. In Frankenstein, how does society turn the creature into a monster?
35. What are the strengths and weaknesses of Frankenstein's monster?
36. What is important about the title?
37. What conflicts did you notice in Pride and Prejudice? Were they physical, moral, intellectual, or emotional conflicts?
38. How does the title Pride and Prejudice relate to the original title Jane Austen used for the novel, First Impressions? Do you think Pride and Prejudice is a better title? Why? How does it relate to Elizabeth? Darcy?
39. What is Netherfield Park?
40. Name the five daughters of the Bennet couple.
41. What is Mrs. Bennet's plan regarding making Mr. Bingley marry one of her daughters?
42. Why does Mr. Bennet not agree with Mrs. Bennet's plan of going to Netherfield Park to be acquainted with Mr. Bingley?
43. What does the lamb symbolize in "The Chimney Sweeper"?
44. What does the metaphor "coffins of black" represent in William Blake's "The Chimney Sweeper"?
45. What does "The Chimney Sweeper" reveal about a chimney sweeper's work and life conditions?
46. What influenced William Blake to write "The Chimney Sweeper"?
47. What are some examples of sensory language in William Blake's The Chimney Sweeper?
48. How is the castle described in Coleridge's "Christabel"?
49. What are some symbols in "Christabel" by Samuel Taylor Coleridge?

50. How is the 'damsel bright' described in Coleridge's poem "Christabel"?
51. What is the symbolism of light and dark in Coleridge's "Christabel"?
52. How is irony used in "Ozymandias"?
53. What are some figurative devices in "Ozymandias"?
54. What is the tone of Percy Bysshe Shelley's poem "Ozymandias"?
55. What is the message of Shelley's poem "Ozymandias"?
56. What are the figures of speech in "Ozymandias"?
57. Why did Shelley capitalize "King of Kings," "Works," "Mighty," and "Wreck" in "Ozymandias"?
58. What does the phrase "The trumpet of prophecy" signify in "Ode to the West Wind"?
59. What is the tone of "Ode to the West Wind"?
60. What does the wind symbolize in "Ode to the West Wind"?
61. What figure of speech is "O wild West Wind" in "Ode to the West Wind"?
62. What is the metaphor in lines 7-9 of "Ode to the West Wind"?
63. Compare Keat's "Ode to a Nightingale" with Shelley's "To a Skylark."
64. What does "melodious plot" mean in John Keats' "Ode to a Nightingale"?
65. What elements of sensuousness are present in "Ode to a Nightingale"?
66. What does the bird symbolize in Keats' "Ode to a Nightingale" and how does this symbolism evolve?
67. How is nature presented in John Keats' "To Autumn"?
68. What is the lyrical imagery in "To Autumn"?
69. What does the poet in "To Autumn" describe as the music of autumn?
70. How is autumn personified in each stanza of "To Autumn"?
71. What are the classical Greek allusions in John Keats's "To Autumn"?

LONG QUESTIONS

MARKS – 10

1. What is the central theme of the poem The Lamb?
2. Comment on the Critical Appreciation of the poem The Lamb.
3. Write a note on the Significance of the title of the poem The Lamb.
4. Comment on the central idea of the poem The Lamb.
5. Consider The Lamb as a romantic poem.
6. Tintern Abbey is the “consecrated formulary of Wordsworthian faith”.
Elucidate.
7. What aspects of Wordsworth’s philosophy of Nature are revealed in Tintern Abbey?
8. What do you learn about Wordsworth’s attitude towards Nature and man from Tintern Abbey?

9. Consider Wordsworth as a poet of Nature with special reference to Tintern Abbey.
10. No poem expresses so clearly and so powerfully what Nature meant to Wordsworth as the poem Tintern Abbey. Discuss.
11. How does Shelley's "To a Skylark" differentiate our songs from a skylark's?
12. Compare and contrast Shelley's and Wordsworth's "To a Skylark".
13. How does Shelley personify the skylark in "To a Skylark"?
14. What power does Shelley seek from the skylark in "To a Skylark"?
15. What is the symbolic significance of the poem "To a Skylark"?
16. What elements in the poem "To a Skylark" highlight the special qualities of the song?
17. What is the meaning of these lines from "To a Skylark"?
18. What qualities does the speaker idealize in the skylark in "To a Skylark"?
19. Why is the skylark considered lucky in the poem "To a Skylark"? What effect does its song have on the traveller?
20. Could you provide a summary of "To A Skylark" by William Wordsworth, including its strengths and weaknesses?
21. What is compared to 'a star of heaven' in Shelley's "To a Sky-Lark"?
22. Critically assess Shelley's representation of music in "To a Skylark".
23. Why does Victor keep the existence of the monster a secret from other characters in Frankenstein?
24. What are the key elements of the plot structure in Frankenstein?
25. What is a domestic novel and is Pride and Prejudice considered one?
26. What are the main plot points in Pride and Prejudice?
27. What is the portrayal and role of women in Pride and Prejudice?
28. What type of diction and imagery are in Pride and Prejudice?
29. How do Darcy's and Elizabeth's characters evolve in Pride and Prejudice?
30. Write a critical appreciation for "The Chimney Sweeper."
31. What were the children's living conditions during the time of "The Chimney Sweeper"?
32. How does Blake use structure in "The Chimney Sweeper"?
33. Where is "The Chimney Sweeper" set, and why is this significant?
34. Discuss the supernatural elements in Coleridge's 'Christabel'.
35. How does Coleridge use imagery in "Christabel"?
36. Explain the character of Ozymandias in Shelley's poem "Ozymandias."
37. Describe the statue's expression in "Ozymandias."
38. How does the theme of Ozymandias connect to the Greek tragedy Antigone?
39. What is the setting of the poem "Ozymandias"?
40. How does the West Wind act as both a destroyer and a preserver?
41. How is "Ode to the West Wind" a revolutionary poem?
42. What message does Shelley convey in "Ode to the West Wind"?
43. How is "Ode to the West Wind" a romantic poem?
44. Discuss the conflict between the ideal and real world in Keats' "Ode to a Nightingale."

45. Trace the evolution of thought in "Ode to a Nightingale".
46. What are the romantic elements in "Ode to a Nightingale"?
47. What is the central idea of the poem "To Autumn"?
48. What figures of speech are used in John Keats' "To Autumn"?
49. How does John Keats personify autumn in "To Autumn"?
50. Why is the poem "To Autumn" considered a romantic poem?

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Paper: CC-V

SHORT QUESTIONS

Marks -02

1. What is Ulysses' opinion of his kingdom's people in "Ulysses"?
2. Who is Ulysses addressing in the poem "Ulysses"?
3. Who is the character Ulysses in Tennyson's poem "Ulysses"?
4. Explain the phrase "hungry heart" from Tennyson's "Ulysses."
5. Who is the duke speaking to in "My Last Duchess"?
6. Did the Duke in "My Last Duchess" kill the Duchess?
7. In "My Last Duchess," why is the duke's bronze statue important?
8. What does the line "The petty done, the undone vast" mean in the poem "The Last Ride Together"?
9. What does "ebb and flow" mean in the context of "Dover Beach"?
10. Who is the speaker addressing in "Dover Beach"?
11. What extended metaphor is used in stanza 3 of "Dover Beach"?
12. What might the pebbles represent in "Dover Beach"?
13. What is the meaning of the last three lines in "Dover Beach" and how does "Dover Bitch" by Hecht respond to it?
14. Who are the "ignorant armies" in Dover Beach?
15. When does Laura eat the fruit in "Goblin Market"?
16. Who is the intended audience of "Goblin Market"?
17. What is the most graphic or puzzling part of the poem "Goblin Market" for you?
18. When does Laura eat the fruit in "Goblin Market"?
19. Who is the intended audience of "Goblin Market"?
20. What is the meaning of "M'Choakumchild" in Hard Times?
21. What does "horse" symbolize in Hard Times?
22. Who is the narrator in Hard Times?
23. Who is Mr. Sleary in Hard Times?
24. How does Stephen die in Hard Times?
25. Who is the bank robber in Hard Times?

26. What is the tone of the first chapter of *Hard Times*?
27. What is your opinion on Mr. Gradgrind's theory of education in *Hard Times*?
28. Who is Bitzer in *Hard Times*?
29. Who is the narrator in *Hard Times*?

SEMI-LONG QUESTIONS

MARKS -05

1. What is the significance of "I am become a name" in "Ulysses"?
2. What is Ulysses' solution to the problems of old age?
3. How is "Ulysses" representative of Victorian poetry?
4. Who does Ulysses refer to as a "savage race"?
5. How does Ulysses describe his son?
6. Why does Ulysses favor an adventurous life?
7. Why does the duke in "My Last Duchess" hide the duchess's painting behind a curtain?
8. What quotes best show poetic devices in "My Last Duchess"?
9. Where did the duchess in "My Last Duchess" ride the white mule?
10. What could be a thesis statement for "My Last Duchess"?
11. How does the lover in Browning's "The Last Ride Together" console himself after love fails?
12. Explain the meaning of these lines from Browning's "The Last Ride Together": "Changed not in kind but in degree, The instant made eternity-."
13. Explain the stanza "Hush! if you saw some western cloud..." in "The Last Ride Together" by Robert Browning.
14. Why does the lover in "The Last Ride Together" think his riding is superior?
15. Why is Sophocles mentioned in "Dover Beach"?
16. What does the sea symbolize in "Dover Beach"?
17. Does "Dover Beach" suggest love is the only consolation in a spiritual wasteland?
18. What does "Dover Beach" convey about love?
19. What is the primary sensory imagery in the first stanza of "Dover Beach"?
20. How does the speaker's tone change in the first stanza of "Dover Beach"?
21. What do these lines from "Dover Beach" signify: "Sophocles long ago / Heard it on the Aegean, and it brought / Into his mind the turbid ebb and flow."
22. What thoughts does the "grating roar/of pebbles" evoke in Matthew Arnold's "Dover Beach"?

23. What is the main issue causing Matthew Arnold's melancholy in "Dover Beach"?
24. In Matthew Arnold's poem "Dover Beach," what does the speaker share with Sophocles?
25. What might Sophocles have heard on the Aegean Sea in "Dover Beach," according to stanza two?
26. Considering the Industrial Revolution's impact, was Matthew Arnold's prediction in "Dover Beach" accurate?
27. What is your critical appreciation of "Dover Beach"?
28. How does Matthew Arnold use sound devices to reinforce his message in "Dover Beach"?
29. What does the speaker urge in the last stanza of Matthew Arnold's "Dover Beach" and why?
30. Why does Matthew Arnold refer to Sophocles and the Aegean Sea in "Dover Beach"?
31. Why can't Laura see or hear the goblins after eating the fruit in "Goblin Market"?
32. What is described as "sweet to tongue and sound to eye" in "Goblin Market" and its significance?
33. How is the fruit in the Goblin Market depicted as delicious?
34. Does "Goblin Market" demonstrate a power struggle between men and women?
35. Why are the main sections of *Hard Times* titled "Sowing," "Reaping," and "Garnering"?
36. Why is Sissy referred to as "girl number twenty" in *Hard Times*?
37. What does "horse" symbolize in *Hard Times*?
38. Discuss the father-daughter relationships in *Hard Times*.
39. What is the role of Egdon Heath in *The Return of the Native*?
40. Why does Mrs. Yeobright die in *The Return of the Native*?
41. How do the rustics in *The Return of the Native* contribute to the plot's action?
42. In *The Return of the Native*, how do Eustacia Vye and Thomasin Yeobright compare and contrast?
43. How do Damon Wildevre and Clym Yeobright compare as husbands and lovers in *The Return of the Native*?
44. What is Hardy's attitude towards the Heath residents in *The Return of the Native*?
45. How is Hardy's pessimism reflected in *The Return of the Native*?
46. Briefly discuss the character of Clym Yeobright in *The Return of the Native*.
47. What are the themes of *The Return of the Native* by Thomas Hardy? What is the most important scene in *The Return of the Native* by Thomas Hardy?
48. What deal does Eustacia make with Charley to join the mummers' play in *The Return of the Native*?
49. What is Hardy's view of human civilization's future in *The Return of the Native*?

50. What does the line "O Diggory Venn!" she said, "I thought 'twas you: will you help me? I am in trouble." from *The Return of the Native* mean?
51. Is Thomas Hardy's *The Return of the Native* a piece of Realism or Romanticism?
52. What is the role and effect of time's passage in "*The Return of the Native*"?
53. What makes a good conclusion for an essay on *The Return of the Native*?
54. In *The Return of the Native*, how does Hardy's characterization of Thomasin reflect her bond with the heath?

LONG QUESTIONS

MARKS – 10

1. Compare and contrast Ulysses and Telemachus in Tennyson's "*Ulysses*."
2. Ulysses Poem Theme
3. What are Ulysses' characteristics in Tennyson's poem?
4. How is Tennyson's "*Ulysses*" a dramatic monologue?
5. What is the attitude toward life and death in Tennyson's "*Ulysses*"?
6. How is "*My Last Duchess*" a dramatic monologue?
7. How is power depicted in "*My Last Duchess*"?
8. What is the irony in "*My Last Duchess*"?
9. How is memory depicted in "*My Last Duchess*"?
10. How does the duke describe his last duchess?
11. What metaphors are used in Robert Browning's "*My Last Duchess*"?
12. What is your critical appreciation of Robert Browning's "*The Last Ride Together*"?
13. Can you provide a critical analysis of "*The Last Ride Together*"?
14. How does "*Dover Beach*" lament humanity's response to modernity and progress?
15. How does Matthew Arnold depict the conflict between religion and science in "*Dover Beach*"?
16. What is the central idea of the poem, "*Dover Beach*"?
17. Is "*Dover Beach*" by Matthew Arnold a dramatic monologue?
18. How does "*Dover Beach*" reflect Victorian era characteristics?
19. What are the allusions in "*Dover Beach*"?
20. What does "*Goblin Market*" convey about the position of women in Victorian society?
21. How does Christina Rossetti's "*Goblin Market*" challenge the sexuality norms of the Restoration period?
22. How does *Goblin Market* address industrialism and its impact on individual lives?
23. What is the psychological perspective on "*Goblin Market*"?
24. Analyze *Hard Times* as a social satire.
25. What's the significance of the title *Hard Times*?

26. Discuss the theme of fact and fancy in *Hard Times*.
27. What is the main conflict in *Hard Times*?
28. Analyze the character of Thomas Gradgrind in *Hard Times*.
29. What is the moral of *Hard Times*?
30. Is "*Hard Times* a passionate attack on contemporary Victorian society?"
31. What is the conflict between man and nature in Thomas Hardy's *The Return of the Native*?
32. What is Hardy's philosophy of life in *The Return of the Native* and why can't the main characters be called "rustic characters"?
33. Discuss the love triangle in '*The Return of the Native*'.
34. Discuss Hardy's view on fate and love in "*The Return of the Native*".

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SHORT QUESTIONS

Marks -02

1. What does "the bee-loud glade" mean in "*The Lake Isle of Innisfree*"?
2. What is the time and place setting of "*The Lake Isle of Innisfree*"?
3. Why does "peace [come] dropping slow" in "*The Lake Isle of Innisfree*"?
4. What is the meaning of the poem "*The Lake Isle of Innisfree*"?
5. When and where does the poet find peace in "*The Lake Isle of Innisfree*"?
6. What does "deep heart's core" mean in the poem "*The Lake Isle of Innisfree*"?
7. What is the hyperbole in "*The Lake Isle of Innisfree*"?
8. What does "women come and go / talking of Michelangelo" mean in "*The Love Song of J. Alfred Prufrock*"?
9. What does the epigraph in "*The Love Song of J. Alfred Prufrock*" mean?
10. What does "I have measured out my life with coffee spoons" mean in "*The Love Song of J. Alfred Prufrock*"?
11. What does the yellow smoke symbolize in *Prufrock*?
12. What does the name 'Prufrock' mean in the context of the poem?
13. Why does Eliot liken the fog to a cat in "*The Love Song of J. Alfred Prufrock*"?
14. Who is the "you" referred to in the line "Let us go then, you and I"?
15. What is "choirs" a metaphor for in "*Anthem for Doomed Youth*"?
16. Which line in "*Anthem for Doomed Youth*" (1-4) has the most alliteration?

17. In "Anthem for Doomed Youth" by Wilfred Owen, what serves as "passing-bells?"
18. Why don't the youth receive a normal funeral in "Anthem for Doomed Youth"?
19. What type of sonnet is "Anthem for Doomed Youth"?
20. What is an example of shocking imagery in "Anthem for Doomed Youth"?
21. What does Owen mean by "fog of war" in "Anthem for Doomed Youth"?
22. In "Anthem for Doomed Youth," what sort of religious ceremony is taking place?
23. Was the character in "The Unknown Citizen" happy and free?
24. In "The Unknown Citizen," what does the Bureau of Statistics say about the citizen?
25. What does the marble monument signify in "The Unknown Citizen"?
26. Why was the citizen unknown in Auden's "The Unknown Citizen"?
27. What does "JS" refer to in "The Unknown Citizen"?
28. What is the number assigned to the unknown citizen and what does it signify?
29. Does "The Unknown Citizen" poem appropriately tribute someone? Was he happy and free?
30. What examples of irony are in "The Unknown Citizen"? Does it reveal the citizen's attitude toward war?
31. What quotes from Mrs. Dalloway suggest Miss Kilman is a lesbian?
32. How does Mrs. Dalloway portray the effects of the First World War?
33. What was Lucrezia's age in Mrs. Dalloway?
34. What truth does Clarissa realize upon Septimus's death in Mrs. Dalloway?
35. What is Arsat's plan at the end of "The Lagoon"?
36. Who is the real hero of "The Lagoon" by Joseph Conrad?
37. What is the white man's destination in "The Lagoon"?
38. What is the inciting incident in "The Lagoon"?
39. Who is Mr Woodifield? What is the physical condition of Mr Woodifield at the time when the story "The Fly" opens?
40. What role does Mr Woodifield play in the story "The Fly"? Give your impression of the Boss.
41. In what did the Boss take pride? What did he like?
42. Describe in brief the office of the Boss.
43. "The fly was dead."- When was the fly dead?
44. Who is the character Macey in "The Fly"?
45. How are Mr. Woodifield and the boss similar in "The Fly"?
46. Who is the antagonist in "The Fly"?
47. Why did Mr. Woodifield visit the boss in "The Fly"?
48. What is the epiphany in "Araby"?
49. Why does the protagonist in "Araby" feel "driven and derided by vanity"?
50. What's the significance of the uncle's quote "The Arab's Farewell to His Steed" in "Araby"?
51. In "Araby," what does the Araby bazaar symbolize for the narrator?

52. In "Araby," what does "I imagined that I bore my chalice safely through a throng of foes" reveal about the narrator's view on love?
53. What is the irony in "Araby"?
54. What is the significance of the quote, "Gazing up into the darkness I saw myself as a creature driven and derided by vanity; and my eyes burned with anguish and anger"?
55. What happens at the end of "Araby"?
56. Who is Shaw's spokesman in *Arms and the Man*?
57. Why does Raina help the soldier in *Arms and the Man*?
58. In *Arms and the Man*, why is Sergius compared to Don Quixote?
59. What does "Arms and the Man" mean?
60. What is Catherine's intention in pressing the electric bell in "Arms and the Man"?
- 61.

SEMI-LONG QUESTIONS

MARKS -05

1. What are the figures of speech in "The Lake Isle of Innisfree" by Yeats?
2. Why does the author use "purple glow" in "The Lake Isle of Innisfree"?
3. What does "dropping veils of morning to where the cricket sings" mean in "The Lake Isle of Innisfree"?
4. What does Yeats mean by "deep heart's core" in "The Lake Isle of Innisfree"?
5. What does the line "I hear it in the deep heart's core" from "The Lake Isle of Innisfree" signify?
6. What does "peace comes dropping slow..." mean in "The Lake Isle of Innisfree"?
7. Why does the poet plan to have nine bean-rows and a hive in "The Lake Isle of Innisfree"?
8. Who is the subject of "No Second Troy," and what does the classical allusion mean?
9. Why does Prufrock compare himself to a crab in "The Love Song of J. Alfred Prufrock"?
10. What are three significant questions Prufrock asks himself?
11. What is Prufrock's fear in "The Love Song of J. Alfred Prufrock"?
12. What is Prufrock's overwhelming question in "The Love Song of J. Alfred Prufrock"?
13. Why did T. S. Eliot write "The Love Song of J. Alfred Prufrock"?
14. Discuss the anti-hero concept in "The Love Song of J. Alfred Prufrock." What was Prufrock's question?
15. What are some figures of speech in "The Love Song of J. Alfred Prufrock"?
16. How does Prufrock distinguish himself from Hamlet?
17. Why does the speaker in "The Love Song of J. Alfred Prufrock" repeatedly mention women discussing Michelangelo? What question does Prufrock yearn to ask?
18. What figures of speech are used in Wilfred Owen's "Anthem for Doomed Youth"?

19. How does the consonance in "stuttering rifles' rapid rattle" relate to the subject of "Anthem for Doomed Youth"?
20. Why are the youth referred to as "doomed" in Anthem for Doomed Youth?
21. Why does Owen open each stanza with rhetorical questions in "Anthem for Doomed Youth"?
22. What replaces flowers, shrouds, and candles for deceased soldiers in Owen's "Anthem for Doomed Youth"?
23. What message about modern society does "The Unknown Citizen" convey?
24. What type of irony is used in "The Unknown Citizen"?
25. Why is the "unknown citizen" in the poem identified only by a number?
26. What is known about the individual in W.H. Auden's poem "The Unknown Citizen"?
27. What elements of Socialist Realism are in "The Unknown Citizen" by W.H. Auden?
28. How is the man in the poem a model citizen of his time and society?
29. Compare the duties of the citizen in Auden's "The Unknown Citizen" and the soldier in Hardy's "The Man he Killed".
30. What is the figure of speech in line four of "The Unknown Citizen" by W. H. Auden?
31. Why is a monument erected by the State for the Unknown Citizen?
32. How is the unknown citizen identified in the poem's subtitle?
33. What examples of irony are in "The Unknown Citizen"? Does it reveal the citizen's attitude toward war?
34. What is the significance of Clarissa's party in Mrs. Dalloway?
35. Why did Septimus Warren Smith commit suicide in Mrs. Dalloway?
36. In Mrs. Dalloway, why did Clarissa marry Richard instead of Peter, and does she regret it?
37. What do the flowers represent in Mrs. Dalloway?
38. Analyse the phrase "First a warning, musical; then the hour, irrevocable. The leaden circles dissolved in the air."
39. What types of love are depicted in Mrs. Dalloway and their relevance to modernism?
40. What role does Sally Seton play in Clarissa's life in Mrs. Dalloway?
41. What is the significance of war in Mrs. Dalloway?
42. What role does the white man play in The Lagoon?
43. Where do the two men go at the end of "The Lagoon"?
44. What is the point of view in Joseph Conrad's "The Lagoon"?
45. What are the setting and main characters in Joseph Conrad's "The Lagoon"?
46. What is Arsat's brother's role in Joseph Conrad's "The Lagoon"?
47. How did Arsat and the White Man become friends in "The Lagoon"?
48. How can one justify the moral degradation of Diamelen in The Lagoon?
49. Explain the metaphor "we cling to our last pleasures as the tree clings to its last leaves" in 'The Fly'.
50. How did the boss react to his son's death in "The Fly"?
51. What does the boss's treatment of the fly reveal about his character?
52. What is the narrator's point of view in "Araby" by James Joyce?
53. What does Mangan's sister represent to the narrator in "Araby"?
54. How does Joyce use foreshadowing to prepare for the boy's epiphany in "Araby"?

55. Why does the overheard dialogue at the bazaar trigger the climax in "Araby"?
56. Why is the narrator distracted in school in "Araby"?
57. Compare and contrast Raina and Louka in *Arms and the Man*.
58. Why is Sergius in "Arms and the Man" compared to Don Quixote?
59. Compare Raina's relationships with Bluntschli and Sergius in the first two acts of *Arms and the Man*.
60. What is the "thing" that fatigues the speaker and how does he seek relief in "Arms and the Man"?
61. What problems are referred to in Bernard Shaw's play *Arms and the Man*?
62. Why does Raina refer to herself as a "prosaic little coward" in *Arms and the Man*?
63. What does the chocolate-cream soldier in *Arms and the Man* call 'unprofessional' and why?

LONG QUESTIONS

MARKS – 10

1. How does the poet describe noon, evening, and night at Innisfree?
2. Can you describe the Lake Isle of Innisfree?
3. How does "The Lake Isle of Innisfree" utilize symbolism, theme, personification, and imagery?
4. What is the significance of the title "No Second Troy"?
5. What is the symbolism of eating a peach in "The Love Song of J. Alfred Prufrock"?
6. How does the title "The Love Song of J. Alfred Prufrock" reflect and contradict the poem's content?
7. What is the biblical allusion to John the Baptist in "The Love Song of J. Alfred Prufrock"?
8. How does "The Love Song of J. Alfred Prufrock" use dramatic monologue to reveal Prufrock's character?
9. What is the significance of Owen's title "Anthem for Doomed Youth"?
10. What is Wilfred Owen's attitude towards war in 'Anthem for Doomed Youth' and how is it conveyed?
11. Why is "Anthem for Doomed Youth" considered an anti-war poem?
12. What is the theme of "Anthem for Doomed Youth" and its perspective on war?
13. How does "The Unknown Citizen" relate to modernism's themes and ideas?
14. Does the poem "The Unknown Citizen" contain any symbolism?
15. How does the epitaph introduce the theme in "The Unknown Citizen"?
16. What is the significance of the title *Mrs. Dalloway*?
17. What is Virginia Woolf's narrative technique in *Mrs. Dalloway*?
18. What is the relationship between Septimus and Clarissa in *Mrs. Dalloway*?

19. What does Mrs. Dalloway suggest about transnational encounters, relations, and gender?
20. How does Auden satirize the modern data-driven surveillance state in *The Unknown Citizen*?
21. Why does Auden capitalize words like Press, Union, and Public Opinion in *"The Unknown Citizen"*?
22. Discuss the conflict between the state and the individual in *"The Unknown Citizen"*.
23. What is the importance of minor characters in Woolf's novel, *Mrs. Dalloway*?
24. How does *Mrs. Dalloway* reflect its contemporary time?
25. How does Virginia Woolf address modernist concerns in *Mrs. Dalloway* through "ordinary" lives?
26. What themes of memory are present in *Mrs. Dalloway*?
27. How does Virginia Woolf subvert romance genre conventions in *Mrs. Dalloway*?
28. How does "the invisible thread" link otherwise unconnected characters in *Mrs. Dalloway*?
29. How does *Mrs. Dalloway* differ from a conventional plot-driven novel?
30. How are extremism and fundamentalism presented in *Mrs. Dalloway*?
31. Describe the character of Arsat in Joseph Conrad's *"The Lagoon"*.
32. How can one justify the moral degradation of Diamelen in *The Lagoon*?
33. How does description create atmosphere in *"The Lagoon"*?
34. Is Arsat primarily seen as a lover or a betrayer in *"The Lagoon"*?
35. What is the structure of Joseph Conrad's *"The Lagoon"*?
36. What does the author of *"The Lagoon"* reveal about a life of exile?
37. What is the significance of the fly's death at the end of the story?
38. What are the multiple layers of meaning in Katherine Mansfield's *"The Fly"*?
39. What is the initial dynamic between Mr. Woodifield and the boss in *"The Fly"*?
40. What literary devices are used in *"Araby"*?
41. How does the setting of *"Araby"* influence the story?
42. Why is the story titled *"Araby"*?
43. What is the significance of the title *"Araby"* in James Joyce's story?
44. What is the moral lesson of *"Araby"*?
45. How does the setting of *"Araby"* reflect the boy's state of mind?
46. What is the point of view in James Joyce's *"Araby"*?
47. Describe the character of the "chocolate cream soldier" in *Arms and the Man*.
48. What is the significance of the title *Arms and the Man*?
49. Describe Raina and Bluntchli's first meeting in *Arms and The Man*.
50. What is the dramatic importance of the coat episode in *Arms and the Man*?
51. Discuss *Arms and the Man* as a dramatic satire.
52. Discuss the concept of 'higher love' in Raina and Sergius' relationship in *"Arms and the Man."*
53. How does Shaw criticize upper-class society in *Arms and the Man*?
54. How is war romanticized in *Arms and the Man*?

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SHORT QUESTIONS

Marks -02

1. What does "Nevermore" signify and how does its meaning evolve throughout the poem?
2. What is the effect of repetition in "The Raven"?
3. Are there any similes or metaphors in Edgar Allan Poe's "The Raven"?
4. What are the four questions the narrator asks the Raven?
5. What are some descriptive words used for the bird in "The Raven"?
6. What are two allusions in the poem "The Raven"?
7. What does "The vessel grim and daring" mean in "O Captain! My Captain!"?
8. What is the "object" won in the poem "O Captain! My Captain!"?
9. When and why does the speaker say "Exult O shores, and ring, O bells" in "O Captain! My Captain!"?
10. Where had the ship in "O Captain! My Captain!" been and why?
11. What does the speaker in "O Captain! My Captain!" see on the ship's deck?
12. What does the phrase "steady keel" in "O Captain! My Captain!" suggest about Lincoln as a leader?
13. What was the prize in "O Captain! My Captain!" and why were the people exulting?
14. What is the meaning of the final stanza in "The Road Not Taken"?
15. What is the rhyme scheme of Robert Frost's "The Road Not Taken"?
16. Why is the poem called "The Road Not Taken" and what does it mean?
17. What does the phrase "way leads on to way" mean in "The Road Not Taken"?
18. What do the two roads in "The Road Not Taken" symbolize?
19. What does "bent in the undergrowth" mean in Frost's "The Road Not Taken"?
20. In "The Road Not Taken," what does Frost's "sigh" signify? Is it relief or regret?
21. What parts of "The Road Not Taken" support the idea that both roads are equal in value?

22. Why does Langston Hughes answer with a list of questions in "Harlem"?
23. In Langston Hughes's poem "Harlem," who is the speaker?
24. What are the similes in the poem "Harlem"?
25. Identify two similes in "Harlem" and describe their connection to a "dream deferred".
26. Who is the main character in "Dry September"?
27. Who is the character Will Mayes in Dry September?
28. How does the old lady discover Huck is a boy in The Adventures of Huckleberry Finn?
29. What are some satirical elements in chapter 12 of The Adventures of Huckleberry Finn?
30. What are three humorous incidents in "The Adventures of Huckleberry Finn"?
31. What is the hairball oracle incident in Huckleberry Finn?
32. Why does Jim run away from Miss Watson in The Adventures of Huckleberry Finn?
33. Why does Marguerite admire Mrs. Flowers in I Know Why the Caged Bird Sings?
34. Why does Marguerite admire Mrs. Flowers in I Know Why the Caged Bird Sings?
35. What are some examples of figurative language in I Know Why the Caged Bird Sings?
36. What are the allusions in I Know Why the Caged Bird Sings?
37. Who is Bertha Flowers in "I Know Why the Caged Bird Sings" and how does Maya describe her?
38. Who is the father of Maya Angelou's son in I Know Why the Caged Bird Sings?
39. What does Marguerite mean when she says Mrs. Flowers' skin looked like it would peel like a plum?
40. How does Mrs. Flowers's lesson change Marguerite's perception of books and words in I Know Why the Caged Bird Sings?
41. What lessons of living does Mrs. Flowers teach Marguerite in the first part?
42. What are the two customer reactions when Marguerite weighs their goods?
43. Who is Maya's first love in I Know Why the Caged Bird Sings?
44. What is the role of Stella's pregnancy and newborn baby in "A Streetcar Named Desire"?
45. Why does Stella stay with Stanley despite his abuse in A Streetcar Named Desire?
46. In A Streetcar Named Desire, what does Elysian Fields symbolize?
47. What is Blanche DuBois's age in "A Streetcar Named Desire"?
48. We've Had This Date With Each Other From the Beginning
49. What does the searchlight symbolize in A Streetcar Named Desire?
50. How is plastic theatre used in A Streetcar Named Desire?
51. Who is Frank Lubey in All My Sons?
52. Why does Joe feel guilty in All My Sons?
53. What is Frank's horoscope in All My Sons?

54. What excuse did Keller give for his crime in All My Sons?
55. In "All My Sons", which son is older, Chris or Larry?
56. What is Joe Keller's tragic flaw in All My Sons?
57. What does the apple tree symbolize in All My Sons?
58. In All My Sons, why does Chris call his father "Joe McGuts"?

SEMI-LONG QUESTIONS

MARKS -05

1. What is the rhyme scheme of Edgar Allan Poe's "The Raven"?
2. What does the speaker want from the raven at the end of "The Raven"?
3. What are the Gothic elements in "The Raven"?
4. Why does Poe use a raven instead of another animal in "The Raven"?
5. What type of irony is used in Edgar Allan Poe's "The Raven"?
6. What is the style of Poe's "The Raven"?
7. Why are the days referred to as "saintly" in "The Raven"?
8. What is the literal and figurative journey in "O Captain! My Captain!" by Walt Whitman?
9. Explain the meaning of "Our fearful trip is done. / The ship has weather'd every rack" in "O Captain! My Captain!"
10. How does Whitman portray Lincoln's loss as nationally significant in "O Captain! My Captain!"?
11. What does the phrase "steady keel" in "O Captain! My Captain!" suggest about Lincoln as a leader?
12. What was the prize in "O Captain! My Captain!" and why were the people exulting?
13. What range of contradicting emotions does Whitman experience in "O Captain! My Captain!"?
14. What does the "yellow wood" symbolize in Robert Frost's "The Road Not Taken"?
15. What do these lines from "The Road Not Taken" mean: "And both that morning equally lay / In leaves no step had trodden black"?
16. What does "because it was grassy and wanted wear" mean in "The Road Not Taken"?
17. In "The Road Not Taken," what is the nature of the "sigh" in the last stanza?
18. Why did the poet choose the road "less travelled by" in "The Road Not Taken"?
19. In "The Road Not Taken," how does the speaker feel about choosing one road over the other?
20. What life lesson and techniques does "The Road Not Taken" by Robert Frost communicate?
21. What does "trodden black" suggest in Frost's "The Road Not Taken"?

22. What are the contrasts and comparisons between "Harlem" and "A Raisin in the Sun"?
23. Compare the poems "Dream Variation" and "Harlem" by Langston Hughes.
24. How does the imagery in "Harlem" address the question "What happens to a dream deferred"?
25. What type of figurative language does Hughes use in "Harlem"?
26. Who are the protagonist and antagonist in "Dry September" and what is their conflict?
27. What are eight places Huck and Jim visit in *The Adventures of Huckleberry Finn*?
28. What are the similarities and differences between Huck and Jim in *The Adventures of Huckleberry Finn*?
29. Why does Huck choose to live with Widow Douglas in *The Adventures of Huckleberry Finn*?
30. Why does Huck help Jim escape and what does it reveal about his character?
31. Why does Mark Twain use a thirteen-year-old narrator in *The Adventures of Huckleberry Finn*?
32. Who is Colonel Sherburn in *The Adventures of Huckleberry Finn* and what human nature aspect does he criticize?
33. How did Marguerite and Bailey approach the white part of town in *I Know Why the Caged Bird Sings*?
34. How does Marguerite's relationship with her mother compare to her relationship with her grandmother in *I Know Why the Caged Bird Sings*?
35. How does Maya's relationship with Bailey evolve in "I Know Why the Caged Bird Sings"?
36. How were the names Angelou used in her description of Stamps, Arkansas, on page 48 of Chapter 8 "descriptive"?
37. Why did Maya lie on the witness stand?
38. In *I Know Why the Caged Bird Sings*, what does the minister say about charity?
39. How would Maya define a great teacher and what advice would she give to a new teacher?
40. In "I Know Why the Caged Bird Sings," how was Mr. Freeman's assault on Maya handled by the family?
41. How does Huck identify the King and the Duke as frauds in *The Adventures of Huckleberry Finn*?
42. How did Hemingway express "grace under pressure" in *For Whom the Bell Tolls*?
43. What are three humorous incidents in "The Adventures of Huckleberry Finn"?
44. In *The Adventures of Huckleberry Finn*, how does life on the raft compare to life on shore?
45. Why does Huck put a dead snake on Jim's blanket in *The Adventures of Huckleberry Finn*?
46. What quote shows Huck's immaturity in *The Adventures of Huckleberry Finn*?

47. What does Huck imply by saying, "And she took snuff too. Of Course, that was all right, because she done it herself"?
48. How did Marguerite and Bailey approach the white part of town in *I Know Why the Caged Bird Sings*?
49. How does Marguerite's relationship with her mother compare to her relationship with her grandmother in *I Know Why the Caged Bird Sings*?
50. How does Maya's relationship with Bailey evolve in *"I Know Why the Caged Bird Sings"*?
51. How were the names Angelou used in her description of Stamps, Arkansas, on page 48 of Chapter 8 "descriptive"?
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54. How would Maya define a great teacher and what advice would she give to a new teacher?
55. In *"I Know Why the Caged Bird Sings,"* how was Mr. Freeman's assault on Maya handled by the family?
56. How is family portrayed in *A Streetcar Named Desire*?
57. How is deception presented in *A Streetcar Named Desire*?
58. Why does Blanche's husband commit suicide in *A Streetcar Named Desire*?
59. Does Blanche lie about her age in *A Streetcar Named Desire*?
60. What is the significance of light in *A Streetcar Named Desire*?
61. What do Blanche's baths symbolize in *A Streetcar Named Desire*?
62. How do Blanche and Stanley symbolize the Old South and the North in *A Streetcar Named Desire*?
63. How does Kate approach motherhood, and what is the effect of this approach on her family?
64. Why does Kate object to the possible marriage of Chris and Ann?

64. How is the (former) friendship between Steve Deever and Joe Keller important to the plot?

66. What is the significance of money in *All My Sons*?
67. How does Larry die in *All My Sons*?
68. In *"All My Sons"*, what is Kate's attitude towards her missing son?

LONG QUESTIONS

MARKS – 10

1. What does the chamber door symbolize in *"The Raven"*?
2. How does the point of view in *"The Raven"* by Poe relate to the theme?
3. How does the author create a mood in the opening stanza of *"The Raven"*?
4. What is the moral of *"The Raven"*?
5. What is the climax of *"The Raven"*?

6. In "The Raven," who are the protagonist and antagonist?
7. Is the raven in "The Raven" real or a figment of the narrator's imagination?
8. What is the symbolism in Walt Whitman's "O Captain! My Captain!"?
9. Why is "O Captain! My Captain!" considered an elegiac poem?
10. What does "our fearful trip is done" figuratively mean in "O Captain! My Captain!"?
11. Evaluate "O Captain! My Captain" as a historical poem.
12. What does the road symbolize in "The Road Not Taken"?
13. Provide a critical appreciation of Robert Frost's "The Road Not Taken".
14. What is the mood or tone of Robert Frost's "The Road Not Taken"?
15. How does Frost use imagery in "The Road Not Taken" to convey emotion?
16. In "The Road Not Taken," how does one path differ symbolically from the other?
17. What adjectives best describe the tone of "The Road Not Taken"?
18. In the poem "Harlem," what is the main theme?
19. Identify two similes in "Harlem" and describe their connection to a "dream deferred".
20. How does the poem "Harlem" represent the black experience in the 1920s?
21. How are imagery and irony used in Langston Hughes' poem "Harlem"?
22. What is the significance of the title "Harlem"?
23. What does the poet believe happens to frustrated dreams in "Harlem"?
24. What is the central metaphor of Langston Hughes' poem "Harlem"?
25. Discuss how "Dry September" by William Faulkner critiques racism.
26. How does Faulkner's "Dry September" highlight differences between the old and new South?
27. Is there any irony in Faulkner's "Dry September"? Discuss.
28. What are McLendon's characteristics in Dry September by Faulkner?
29. What is Huck's moral dilemma in Huckleberry Finn, and how does he solve it?
30. Describe the King and the Duke in The Adventures of Huckleberry Finn.
31. What is the narrative structure of Huckleberry Finn?
32. Comment on the Irony and Satire In Huckleberry Finn
33. Compare and contrast Tom Sawyer and Huck Finn in The Adventures of Huckleberry Finn.
34. How does Huck Finn's character evolve throughout the novel?
35. Justify the title of Hemingway's For Whom the Bell Tolls.
36. What is Twain satirizing through the characters of the duke and the king?
37. How does the old lady discover Huck is a boy in The Adventures of Huckleberry Finn?
38. What are some satirical elements in chapter of The Adventures of Huckleberry Finn?
39. What's the significance of the title "I Know Why the Caged Bird Sings" in the poem's context?
40. What is the main conflict in I Know Why the Caged Bird Sings?
41. Discuss racism and color discrimination in the poem "Caged Bird."

42. Discuss the theme of slavery in the poem "I Know Why the Caged Bird Sings."
43. What is the significance of the title of A Streetcar Named Desire?
44. How is Blanche a tragic heroine in A Streetcar Named Desire?
45. Or how do Blanche's costumes in A Streetcar Named Desire contribute to her tragedy?
46. What symbolism does the unwashed grape, white sack, and blue sea have in Blanche's final soliloquy in A Streetcar Named Desire? What might her motive be for speaking her death wish aloud?
47. Compare Blanche and Stella in A Streetcar Named Desire.
48. What is Blanche DuBois's age in "A Streetcar Named Desire"?
49. What does light symbolize in A Streetcar Named Desire?
50. How is the title All My Sons justified?
51. What represents the American Dream in All My Sons? Discuss.
52. What does the apple tree symbolize in All My Sons?
53. What are some examples of realism in All My Sons by Arthur Miller?
54. How is Joe Keller portrayed as a father, husband, neighbor, and friend in All My Sons?
55. What is the role of women in All My Sons?
56. What is the significance of the setting in "All My Sons"?
57. Can you briefly describe the characters in All My Sons?
58. Why is All My Sons often described as a critique of the American dream?

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Paper: CC- VIII**

SHORT QUESTIONS

Marks -02

1. What caused the Trojan War in the Iliad?
2. Who is the epic hero in the Iliad, Hector or Achilles?
3. Why was Paris chosen to judge the beauty of the goddesses in the Iliad? Why did Achilles return to battle in the Iliad?
4. What does "Iliad" mean in Greek?
5. Why did Hector kill Patroclus in the Iliad?
6. Who are the heroes and villains in the Iliad?
7. What action did Achilles take against Hector after killing him in the Iliad?
8. How does the Iliad align with the Hero Cycle?

9. Who is Oedipus's mother?
10. How does Oedipus blind himself?
11. Whom does Oedipus erroneously believe is his father? Question Answer Choices ...
12. What reason does the shepherd give for taking Oedipus? ...
13. What does Oedipus accuse Creon of? ...
14. What does Oedipus do to his father? ...
15. What information is brought by Creon?
16. How was Laius killed?
17. How does Oedipus try to avenge the murder of Laius?
18. What does Oedipus declare about the murderer of Laius?
19. Why did Teiresias refuse to tell the truth?
20. What were the final words of Teiresias to Oedipus?
21. Why does Jocasta disbelieve in prophecy of Oracles?
22. Why does Oedipus want to meet the survivor?
23. What account of his past life Oedipus did give to Jocasta?
24. Why is the origin and birth of Oedipus still a mystery?
25. What is the reaction of Jocasta on hearing the truth?
26. What is the substance of Chorus' lamentation?
27. What is the result of discovering the parentage of Oedipus?
28. Why did Oedipus blind himself?
29. What is the substance of Oedipus' lamentation?
30. What request did Oedipus make to Creon?
31. What does "The Pot of Gold" reveal about Roman women's lives?
32. What is the resolution of The Pot of Gold?
33. In The Pot of Gold, why does Megadorus decide to marry?
34. Who discovers Euclio's hidden pot of gold in The Pot of Gold?
35. Who is Cadmus in The Metamorphoses?
36. Who is Bacchus in The Metamorphoses?
37. Who does "them" refer to in Ovid's Pygmalion myth?
38. Which metre does Ovid use in the poem "Metamorphoses"?
39. What distinguishes gods from mortals in Ovid's Metamorphoses?
40. In Metamorphoses, why does Philomela gaze steadfastly at the ground?

SEMI-LONG QUESTIONS

MARKS -05

1. How do immortals' mimic mortals in the Iliad?
2. What is the relationship between gods and mortals in Homer's Iliad?
3. What are the main differences between Hector and Achilles in the Iliad?
4. What are Helen's feelings towards Paris in the Iliad?
5. What prayer does Hector make for his child in the Iliad?
6. What are three consequences of Achilles's anger in the Iliad?
7. What is the implication of "The Trojan women have gone to Athena's temple to make supplications" in Iliad, book 6?
8. Why did Achilles return to battle in the Iliad?

9. Can you explain this quote by Jocasta in Oedipus Rex?
10. When and why does Oedipus suspect himself as the murderer in Oedipus Rex?
11. What is the significance of Oedipus Rex's closing scene?
12. What is catharsis and where does it occur in Oedipus Rex?
- 13.
14. In Oedipus Rex, why does Oedipus blind himself?
15. Why is there a plague in Thebes in Sophocles' Oedipus Rex?
16. What are the conflicts in Oedipus Rex?
17. What are examples of sight/blindness and light/darkness in Sophocles's Oedipus Rex?
18. What is the moral of Oedipus Rex?
19. Why is Oedipus in Oedipus Rex cursed?
20. What makes Oedipus a tragic hero and his predicament fascinating rather than horrifying?
21. What was the Sphinx's riddle that Oedipus solved in Oedipus Rex?
22. What do sight and blindness quotes in Oedipus Rex signify?
23. Why did Euclio beat his slave in The Pot of Gold?
24. How does Euclio in The Pot of Gold represent a typical ancient Greek miser?
25. Can "The Pot of Gold" be defined as a comedy?
26. What are the attitudes of Euclio, Megadorus, and Lyconides towards marriage in The Pot of Gold?
27. Why does Euclio give his pot of gold to Lyconides in The Pot of Gold?
28. Why is Euclio discourteous in "The Pot of Gold"?
29. How did Euclio react when a kite stole his food?
30. How does the pot of gold transform into Phaedria's dowry?
31. How does Megadorus arrange the wedding feast at Euclio's house in The Pot of Gold?
32. Analyze the character of Bacchus in book 3 of Ovid's Metamorphosis.
33. What is the nature of Perseus's quest in The Metamorphoses of Ovid?
34. What two reasons explain the endurance of The Metamorphoses of Ovid? What three primary ideas does it convey about God and humanity?
35. In Ovid's Metamorphoses, what's an example of humor in Proserpina's story?
36. What are the tragic consequences of transformations in The Metamorphoses?

LONG QUESTIONS

MARKS – 10

1. Compare and contrast the major themes of the Aeneid and the Iliad.
2. Justify Achilles's rage and explain Zeus's decision in the context of the entire Iliad.
3. How does Achilles' character evolve in the Iliad?
4. How do the themes of "Nostos" and "Kleos" function in Homer's Iliad?
5. What is the moral message of the Iliad?
6. What epic elements are present in Homer's Iliad?
7. What details from Hector and Andromache's conversation in the Iliad reveal their love and their qualities?

8. How do gods and goddesses influence human life and destruction in the Iliad?
9. How is Oedipus a tragic hero in "Oedipus Rex"?
10. Define hubris and describe its demonstration by Oedipus and Jocasta in Oedipus Rex.
11. What dramatic techniques does Sophocles use in Oedipus the King?
12. How does Oedipus exhibit weakness of character in Oedipus Rex?
13. What are the two major themes of Oedipus Rex?
14. What role does the god Apollo play in "Oedipus Rex" and in Oedipus's family's lives?
15. In Oedipus Rex, what is the oracle of Delphi's message?
16. Describe the character Euclio in The Pot of Gold by Plautus.
17. What is the role of slaves in The Pot of Gold by Plautus?
18. How does The Pot of Gold exemplify Roman Comedy?
19. How does The Pot of Gold by Plautus reflect Greek women's role?
20. How does Plautus use irony and humor in The Pot of Gold?
21. Can you provide a character sketch of Megadorus?
22. What does the title The Pot of Gold signify?
23. Discuss the structure and plot construction of The Pot of Gold.
24. Could you explain the character of Phedria in "The Pot of Gold"?
25. Describe the society depicted in The Pot of Gold by Plautus.
26. What are Euclio's characteristics in The Pot of Gold?
27. Can you critically appreciate the Pentheus and Bacchus episode in book 3 of Ovid's Metamorphoses?
28. What are the differences between the ages of humankind in Ovid's Metamorphoses and Hesiod's Works and Days?
29. How does Ovid explore the theme of transformation in the Pentheus and Bacchus episodes?

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SHORT QUESTIONS

Marks -02

1. In "Ghosts," what secrets is Mrs. Alving keeping from Oswald and Regina?
2. What is the fear that grips Oswald Alving in Act 3 of Ghosts?
3. In Act 3 of Ghosts, why is it significant that Oswald Alving's last words are "the sun"?
4. In Act 3 of Ghosts, what does Regina Engstrand mean when she says, "I've got this joy of life too, Mrs. Alving—in me!"?

5. Why is Pastor Manders eager to let himself be blackmailed by Engstrand in Act 3 of Ghosts?
6. Why does Shen Te need Shui Ta in The Good Woman of Setzuan?
7. How does Shui Ta help her survive?
8. Why does Yang say that he cannot get married?
9. Which character sells water?
10. Wong
11. Who uses an ear trumpet to hear?
12. The first God
13. Why do the gods decide Wong is not a good person?
14. The cup of water he gives them has a false bottom
15. What does Shen Te do with the money the gods give her?
16. Buys a tobacco shop
17. Where did Shen Te stay when she first came to Setzuan from the country?
18. With the husband and wife who used to have a tobacco shop of their own
19. Who is Shen Te's landlady?
20. Mrs. Mi Tzu
21. Which character never tries to live in Shen Te's home?
22. Wong
23. Where does Shui Ta first appear?
24. The tobacco shops
25. Who writes up a marriage ad on Shen Te's behalf?
26. The policeman
27. Which character wants to be a pilot?
28. Yang Sun
29. What reason does Yang Sun tell Shen Te is keeping him from being a mail pilot?
30. There are not enough jobs
31. Who else is in the park when Shen Te meets Yang Sun for the first time?
32. Two prostitutes and Wong
33. How does Mr. Shu Fu injure Wong?
34. He burns his hand with a curling iron
35. Who expresses interest in marrying Shen Te?
36. The barber, Shu Fu and Yang Sung
37. Who gives Shen Te a blank check?
38. What is the meaning of Pozzo's line in Waiting for Godot: "They give birth astride of a grave, the light gleams an instant, then it's night once more?"
39. What does the quote "There's man all over for you, blaming on his boots the faults of his feet" mean in Waiting for Godot?

40. What does "quaquaquaqua" mean in Waiting for Godot?
41. What are some Biblical allusions in Waiting for Godot?
42. Who beat Estragon during the night in Waiting for Godot?
43. In Act 1 of Waiting for Godot, does Vladimir's "it" refer to seminal fluid?
44. As rhinoceroses first appear in the play, characters obsess over the number of horns the animals have. Why might the playwright have included this dialogue?
- 45.
46. What is the effect of such stylized dialogue as the repeated line, "Oh, a rhinoceros"?
47. Why does Berenger remain human while all others become animals? Why do some characters remain humans longer than others?
48. How does false reasoning add to the central metaphor of the play?
49. Mrs. Boeuf appears briefly but dramatically. What does her frenzied state reveal? Why does she decide to become a rhinoceros?
50. The opening scene includes characters, such as the Waitress, who never appear again.
51. What is their purpose?
52. Who are most easily turned by rabble-rousers and politicians?
53. Why is it important that Berenger and Jean are foils?
54. Why did Ionesco choose rhinoceroses to represent the Nazi party?

SEMI-LONG QUESTIONS

MARKS -05

1. In "Ghosts," what societal standards frustrate the "joy of life?"
2. How does Oswald suffer due to Mrs. Alving's hidden truths in Ghosts and what are the effects?
3. What is the meaning of Mrs. Alving's statement about law and order in Ghosts in light of her life experiences?
4. In Ghosts, how much does the 'ghostly past' influence present action?
5. Why does Shen Te become Shui Ta in The Good Woman of Setzuan?
6. Why did Brecht choose 'Szechwan' as the title for 'The Good Woman of Szechwan'?
7. How do the gods define "goodness"?
8. What is historical materialism and how is it relevant in the play?
9. What role does gender play in determining Shen Te's fate?

10. How does Brecht alienate the audience in the epilogue?
11. How is greediness commented upon by music in the play?
12. In the play, is "love" equated with "goodness"? Why or why not?
13. What is the significance of these lines in *Waiting for Godot*: "Astride of a grave and a difficult birth...But habit is a great deadener"?
14. How does *Waiting for Godot* end?
15. Why does Pozzo go blind in *Waiting for Godot*?
16. What is the theme of oppression and cruelty in *Waiting for Godot*?
17. What does the Eiffel Tower symbolize in *Waiting for Godot*?
18. What is the boy's function in *Waiting for Godot*?
19. How is *Waiting for Godot* an avant-garde play?
20. What elements in Ionesco's "Rhinoceros" suggest that existentialism is a significant component of the play?
21. What values and lessons are learned from reading "Rhinoceros"?
22. How do characters in *Rhinoceros* conform with the mob and what techniques are used?
23. Does the Theatre of the Absurd engage with social experience in "Rhinoceros"?

LONG QUESTIONS

MARKS – 10

1. What is the significance of the title in Ibsen's *Ghosts*?
2. How are women represented in *Ghosts* by Ibsen?
3. Discuss the elements of realism, symbolism, and ritualism in Ibsen's *Ghosts*.
4. How does *The Good Woman of Setzuan* reveal our helplessness in a capitalistic world?
5. Analyze the character Shen Te in Brecht's *The Good Woman of Setzuan*.
6. What is a character sketch of Yang Sun in *The Good Woman of Setzuan*?
7. Critically comment on the title of the play
8. Are the gods in this play omniscient and wise? Why or why not?
9. What does the tree symbolize in *Waiting for Godot*?
10. What is the significance of the title *Waiting for Godot*?
11. What is the relationship between Pozzo and Lucky in *Waiting for Godot*?
12. Discuss Pozzo and Lucky's relationship in "Waiting for Godot" from a post-colonial perspective.
13. Comment on the Existentialism in *Waiting for Godot*
14. Analyze the metaphysical anguish expressed in *Waiting for Godot*.
15. What is the value of life in *Waiting for Godot*?
16. How is morality a theme in *Waiting for Godot*?
17. Discuss *Waiting for Godot* as a play with religious/biblical allusions.
18. What global issues does *Waiting for Godot* discuss?
19. Elucidate the statement: "There's man all over for you, blaming on his boots the faults of his feet."
20. What does Pozzo symbolize in *Waiting for Godot*?
21. How is fragmentation used in *Waiting for Godot* and *The Birthday Party*?
22. Why is Godot's absence important in *Waiting for Godot*?
23. Can you comment on *Waiting for Godot* as an absurd drama?
24. Discuss how the play *Rhinoceros* serves as a political allegory.

25. What is a syllogism and its impact on characters in Rhinoceros?
26. How does Ionesco's Rhinoceros demonstrate Theatre of the Absurd qualities?
27. What are the themes in the play Rhinoceros?
28. Why is Eugene Ionesco's play Rhinoceros considered absurdist?
29. How do the themes in Rhinoceros relate to Nazism?
30. How does Rhinoceros by Ionesco use political symbols?
31. What is the historical and literary background of Ionesco's play Rhinoceros?
32. What does Jean's transformation signify in Eugene Ionesco's play Rhinoceros?
33. What are the unrealistic elements in Eugène Ionesco's play Rhinoceros?
34. What critical acclaim did Rhinoceros receive?

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SHORT QUESTIONS

Marks -02

1. What punishment does Alice give Kitty in Through the Looking-Glass?
2. Which characters are helpful to Alice on her journey and which are hurtful? Explain.
3. How does I [Through the Looking Glass] differ from Alice in Wonderland? How are the two books similar?
4. What is the meaning or moral of "The Walrus and the Carpenter"?
5. What is the meaning or moral of "The Walrus and the Carpenter"?
6. What is the meaning or moral of "The Walrus and the Carpenter"?
7. Do you get the sense that Alice is in control of her own destiny in the book, or are there stronger forces at play moving her towards a predetermined fate?
8. Respond to Carroll's question at the conclusion of the book.
9. Comment on the characters' overall treatment of Alice. What does this say about the nature of her journey?
10. What goal does Alice pursue throughout the story, and seems to achieve shortly before its end?
11. What is emphasized by Alice's and the Queen's differing perspectives?
12. Why couldn't the white kitten have been up to anything?
13. How does Alice feel about conflict with the queen? Support your answer with a specific detail from the text.
14. What challenges and temptations did Alice face?
15. Who had the shoes with special studs?
16. Where did Ralph Paton hide after the murder was committed?
17. How do Poirot and Sheppard meet?
18. How does the murder of Roger Ackroyd digress from the classic mystery novels?

19. What do we learn about Dr. Sheppard in the last chapter?
20. Why is Ralph by a suspect?
21. What does Ursula's wedding ring represent in *The Murder of Roger Ackroyd*?
22. Who is the antagonist?
23. How was Ackroyd killed?
24. Why did the scarecrow win an award?
25. What do you call a bear with no teeth?
26. Why did the bicycle fall over?
27. What do you call a fish with no eyes?
28. Why did the tomato turn red?
29. Why did the math book look sad?
30. What do you call a snowman with a sunburn?
31. Why did the scarecrow become a successful politician?
32. What is the importance of flowers in the novel *Rebecca*?
33. In *Rebecca*, why does the narrator-heroine remain nameless and is her namelessness symbolic?
34. Did Rebecca have relations with Giles, Frank, and Favell, and if so, why wasn't Beatrice upset about Giles and did Frank reject her advances?
35. What city does Hatter end up in?
36. What is Mrs De Winter's first name in *Rebecca*?
37. What are some examples of suspense in DuMaurier's *Rebecca*?
38. Why did the narrator of *Rebecca* have nothing much to do?
39. What does the author of "*Rebecca*" suggest about human nature?
40. Write some popular writings of Sukumar Roy

SEMI-LONG QUESTIONS

MARKS -05

1. Name examples in the book that indicate Alice is playing a game of chess. How do these examples correspond with important steps in her metaphorical journey to adulthood?
2. Describe situations in which Alice seems to be the adult rather than the characters she is talking to. Remark on the importance of this portrayal of Alice as a little adult in the context of Victorian perspectives on childhood.
3. The metaphysical question encouraged by Tweedledee and Tweedledum about Alice's existence is disturbing yet important. Explain what they might have meant by posing this idea and how it fits into Carroll's broader message.
4. What role does poetry play in *Through the Looking Glass*?
5. Identify two examples of living backwards.
6. What did the Bread-and-Butterfly live on?
7. What is the main message in *Through the Looking Glass* by Lewis Carroll? Discuss with examples.
8. What was Alice's goal?
9. Where was Alice in the beginning of the story?
10. How did the Red Queen keep insulting Alice after she became the queen?
11. Why did some of the daisies turn white?

12. what is emphasized by Alice's and the Queen's differing point of view?
13. which statement best describes the impact of the authors word choice in paragraph 1?
14. What statement best describes the impact of the author's word choice in lines 1 and 2?
15. What city does hatter end up in?
16. What is Mrs De Winter's first name in Rebecca?
17. To read the Alice books is to plunge into a world of narrative distortions and non-sensical explanations. Discuss
18. What is your opinion on Dr. James Sheppard's final confession in The Murder of Roger Ackroyd?
19. How is "breach of reader's trust" implemented in Agatha Christie's The Murder of Roger Ackroyd?
20. In The Murder of Roger Ackroyd, the author presents a detective who goes about systematically 'solving' a murder mystery through the use of logic and order. Do you agree with his statement? Comment critically.
21. The novel, The Murder of the Roger Ackroyd, presents a calm and virtually unruffled world where everything turns out after all for the best." Explain the in the light of this statement.
22. can we distinguish between the criminal and the crime?
23. In The Murder of Roger Ackroyd, how does Christie prevent the reader from suspecting Dr. Sheppard as the criminal?
24. in what way or manner do you think the novel murder of the Roger Akroyd fulfils the criteria and expectations of being a classic bourgeoisie narrative/novel? justify your argument with episodic examples from the text.
25. Q.1 In the Murder of Roger Ackroyd, the author presents a detective who goes about systematically 'solving' a murder mystery through the use of logic and order. Do you agree with his statement? Comment critically.
26. How has Appa's perspective towards Jegan changed from the beginning of "Small Choices"?
27. Why is it significant that Arjie defies Black Tie's wishes at Prize Giving day?
28. Why does Appa relocate/fire Jegan?
29. Why does Amma give up her quest for justice for Daryl's death?
30. What is the significance of the burning of the house at the end of the novel?
31. What were the Difficulties Faced by Arjie in His Childhood?
32. Write a Note on the Character of Radha Aunty in Funny Boy
33. Why is Mrs. Danvers' role in Rebecca significant?
34. Why doesn't Daphne du Maurier name Mrs. de Winter in her novel and how does this anonymity affect the reader's perception of her?
35. Could the plot of Rebecca work in 21st century America? Why or why not?
36. What are some instances of sub-texts in du Maurier's Rebecca?
37. Why does Mrs. Van Hopper visit the Monte Carlo hotel?
38. Why Ray's nonsense makes so much sense?

1. How does Carroll criticize Victorian society in Through the Looking Glass?
2. What does the mirror symbolize in Through the Looking-Glass?
3. What is the significance of chess in Through the Looking-Glass?
4. How is war always imminent in Through the Looking-Glass?
5. What is your critical analysis of Through the Looking-Glass?
6. How does Through the Looking-Glass, a children's fiction, capture adult attention?
7. How does Through the Looking-Glass incorporate common fairy tale elements?
8. How is Alice presented in Carroll's Through the Looking-Glass?
9. Is The Murder of Roger Ackroyd a social critique disguised as a murder mystery?
10. In "The Murder of Roger Ackroyd," how did Christie conceal Dr. Sheppard's guilt?
11. Describe the murderer's character in The Murder of Roger Ackroyd.
12. Compare Poirot's investigation approach to the police in The Murder of Roger Ackroyd.
13. Analyse the Character of Arjie in Funny Boy. Explain the Importance of the Title "Funny Boy".
14. Examine the Queer Elements in the Novel Funny Boy.
15. Discuss shortly Funny boy as a coming-of-age novel.
16. What are the gothic elements in Rebecca?
17. What is the significance of the title, Rebecca?
18. How does Maxim and the narrator's love change after she learns Maxim killed Rebecca?
19. Can you identify an allusion in the book Rebecca, and explain how it enriches the comparison?
20. In Rebecca, what does the unnamed narrator signify?
21. What symbols represent the narrator and Maxim de Winter in Rebecca?
22. What literary techniques establish the main ideas in Rebecca's opening chapters?
23. How does "The Uncanny" provide a psychoanalytical interpretation of du Maurier's Rebecca?
24. Is Daphne du Maurier's Rebecca stereotypically a novel for men or women?
25. In Rebecca, how does the tea ritual differ in the hotel versus elsewhere?
26. Aside from loyalty, what other primary themes are there in "Rebecca"?
27. Show the use of illustrations in the poem Abol Tabol?
28. Discuss the perils and non-perils of Literary Non-sense
29. What is the significance of the title Abol Tabol?
30. What is the political sense behind the non-sense in Abol Tabol: Discuss.

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1. What are two metaphors in "Tonight I can Write"?
2. What does the line "Love is so short, forgetting is so long" mean in "Tonight I Can Write"?
3. Who is the speaker in the poem "To Night I Can Write"?
4. Does it seem that the poet realize love?
5. How does the poem begin?
6. What does the last line, "The moon lives in the lining of your skin" in Neruda's "Ode to a Beautiful Nude" mean?
7. In Pablo Neruda's Sonnet XVII, who is the persona addressing?
8. What are some metaphors used in Pablo Neruda's "Every Day You Play"?
9. What does the fifth stanza in Pablo Neruda's "Ode to a Beautiful Nude" mean?
10. What are some symbols in "A Far Cry from Africa"?
11. How does Walcott compare man to nature in "A Far Cry from Africa"?
12. What is the meaning of the title "A Far Cry from Africa"?
13. What made people cry in dreadful silence in the poem Small Town and the River?
14. What is practiced after death in the poem Small Town and the River?
15. Which river is mentioned in the poem? What is the soul of river?
16. In which direction does soul walk after death? What remains permanent after death? in the poem Small Town and the River.
18. Who are the characters in the story, "The Voice of the Mountain"?
17. What is the setting of the story in the story, "The Voice of the Mountain"?
- 18.?
19. What is the theme of the story in the story, "The Voice of the Mountain"?
- 20.?
21. What is the Moral lesson of the story in the story, "The Voice of the Mountain"?
22. What does the phrase "those whose palm-kernels were cracked by a benevolent spirit should not forget to be humble" mean in Things Fall Apart?
23. 20. What are the names of the nine villages in Things Fall Apart?
24. 21. What literary devices are used in Chinua Achebe's Things Fall Apart?
25. Why did the Oracle call for Ikemefuna's death and what were its consequences on the tribe?
26. What three literary devices does Achebe use in Things Fall Apart, chapter 7, to convey the consequences of masculinity?
27. What does the quote "Amalinze was a wily craftsman, but Okonkwo was as slippery as a fish in water" from Things Fall Apart mean?
28. What is a major event in "Things Fall Apart"?
29. Can you provide examples of power and oppression in Things Fall Apart?
30. Which quote from Things Fall Apart describes Ezinma?
31. What do kola nuts symbolize in Things Fall Apart by Chinua Achebe?
32. They had left the village"- Who had left the village? ...
33. "You must awaken now, we have arrived"- Who must awaken and why? ...
34. "What do we have here" ...
35. "We have four other good women here for the same crime" – Who is the speaker?
36. How did the four women prisoners react to the new woman Dikeledi?
37. What do they have in their possession? Who speaks the line, "We have four other good women here for the same crime"?
38. How did the four women prisoners react to the arrival of Dikeledi?

39. What are the three main characters of "The Girl Who Can?"
40. What is the setting in The Girl Who Can?
41. What is Adjoa's problem The Girl Who Can?
42. What is the role of women in this story The Girl Who Can?
43. Why are legs important in this story The Girl Who Can?
44. Why was school a waste of time for women in The Girl Who Can?
45. In The Girl Who Can Women are meant to just create a family and take care of the family
46. Why is Nana washing and ironing her school uniforms in The Girl Who Can?
47. Who changed in the story in The Girl Who Can?
48. Who is Rebati and why is she discriminated against?
49. did Shyambandhu

SEMI-LONG QUESTIONS

MARKS -05

1. What symbolism does Pablo Neruda use in "Tonight I Can Write"?
2. What does the line "Love is so short, forgetting is so long" mean in "Tonight I Can Write"?
3. What is a theme of "Tonight I Can Write (The Saddest Lines)"?
4. What makes the poet in "Tonight I Can Write" unable to forget his love?
5. What is the context of "Tonight I Can Write"?
6. What is the tone of Pablo Neruda's poem "If You Forget Me"?
7. What is the explanation of Pablo Neruda's poem "Ode to Tomatoes"?
8. What does the term "geography of self" mean in the context of "We Are Many"?
9. What does the line "I hunt for the liquid measure of your steps" mean in "Love Sonnet XI" by Pablo Neruda?
10. What is the tone of Pablo Neruda's poem "Every day you play", and can you provide two examples?
11. What imagery, tone, and metaphors does Pablo Neruda use in "Saddest Poem"?
12. Are the last five lines of "I'm explaining a few things" more effective in English or Spanish?
13. What is the exposition, rising action, climax, falling action, and resolution in Things Fall Apart?
14. What is the significance of the proverb in Things Fall Apart: "The sun will shine on those who stand before it shines on those who kneel under them"?
15. What causes Okonkwo's downfall in Things Fall Apart?
16. Analyse "Flood" by Pablo Neruda from an environmental perspective.
17. What does the title "A Far Cry from Africa" suggest about the poem?
18. How can we analyse "A Far Cry from Africa" using a post-colonial criticism approach?
19. How does "A Far Cry from Africa" depict the Mau Mau rebellion?
20. What are the differences and similarities between Britain and Africa in "A Far Cry from Africa"?
21. How effective is Walcott's use of rhetorical questions to end "A Far Cry from Africa"?

22. In what ways do the Small Town and the River embody the cycle of life and death?
23. Describe the imagery in Small Town and the River.
24. Write a short on metaphor used in the poem Small Town and the River.
25. Write a short on Indian mode of life and thinking in the poem Small Town and the River.
26. Comment on the use of imagery in the poem Small Town and the River.
27. Contrast the period of childhood with that of adulthood in the poem Small Town and the River.
28. In Things Fall Apart, why does Okonkwo commit suicide and what is the final message?
29. What does the phrase "living fire begets cold impotent ash" mean in Things Fall Apart?
30. What is the moral lesson of Things Fall Apart?
31. What does the quote "The world has no end, and what is good among one people is an abomination with others" from Things Fall Apart mean?
32. Compare and contrast Mr. Smith and Mr. Brown in Things Fall Apart.
33. In Things Fall Apart, what does the proverb "A man who pays respect to the great paves the way for his own greatness" mean?
34. What do kola nuts symbolize in Things Fall Apart by Chinua Achebe?
35. How and why does Dikeledi murder her husband in "The Collector of Treasures"?
36. What are the roles of five characters in "The Collector of Treasures"?
37. Why is she critical of the main character? What do the older women in the village wear in "The Girl Who Can"?
38. How did they bathe? How far is the school from the village in "The Girl Who Can"?
39. What are Nana's and Mother's thoughts on school in "The Girl Who Can"?
40. How did Adjoa get involved with running in "The Girl Who Can"?
41. What does Nana start to do after she hears the news of Adjoa running in "The Girl Who Can"?
42. How does Adjoa do in the races in "The Girl Who Can"?
43. What does Nana realize at the end of the story? What was Adjoa thinking about all day in "The Girl Who Can"?
44. What does Adjoa think to herself at the end of the story in "The Girl Who Can"?
45. Compare and contrast "Checkouts" with "The Girl Who Can".
46. Who is Rebati and why is she discriminated against?
47. How does Rebati's father treat her compared to her brother?
48. How does Rebati's mother feel about her daughter's situation?
49. How does Rebati respond to the discrimination she faces?
50. Rebati is eager to learn and improve herself, and dreams of a better future where she can pursue her education and become a teacher. Explain.
51. What is the message of the story Rebati?
52. What role did Shyambandhu Mohanty play in Rebati?
53. How can we say that Shyambandhu Mohanty and his family is satisfied?
- 54.

1. How is Pablo Neruda's poem "Tonight I can write" an elegy?
2. How does 'Tonight I Can Write' by Pablo Neruda illustrate that losing can highlight the preciousness of life?
3. What are the speaker's underlying feelings in "Tonight I Can Write"? How do you perceive the speaker?
4. What are the themes of Pablo Neruda's "The Way Spain Was"?
5. Discuss the imagery in Pablo Neruda's "Every day You Play".
6. Can you explain the symbolism and meaning behind various elements in Pablo Neruda's poem "Here I Love You"?
7. What are the hidden meanings behind Pablo Neruda's Canto General sections?
8. What is the central idea of "Ode to Clothes" by Pablo Neruda?
9. What is the theme of "The Saddest Poem" by Pablo Neruda?
10. What does the title "A Far Cry from Africa" suggest about the poem?
11. How can we analyze "A Far Cry from Africa" using a post-colonial criticism approach?
12. How does "A Far Cry from Africa" depict the Mau Mau rebellion?
13. What are the differences and similarities between Britain and Africa in "A Far Cry from Africa"?
14. How effective is Walcott's use of rhetorical questions to end "A Far Cry from Africa"?
15. Write and critical appreciation of the poem "Small Towns and the River".
16. Small towns and the river "attempt to contrast the ephemeral nature of life with the permanence of rituals and nature." – Discuss.
17. Small Towns and the River is essentially a reflective poem. Discuss
18. What picture of Indian life is presented in the poem Small Town and the River?
19. What picture of Indian life is presented in the poem Small town and the River?
20. Justify the title of the poem Small Town and the River .
21. How does Achebe create a dramatic atmosphere in the opening of Things Fall Apart?
22. In Things Fall Apart, can you explain what titles are?
23. What do kola nuts symbolize in Things Fall Apart by Chinua Achebe?
24. Describe the Feast of the New Yam in Things Fall Apart.
25. Compare and contrast Mr. Smith and Mr. Brown in Things Fall Apart.
26. Write the significance of the title of the story of The Girl Who Can.
27. Write critical appreciation of the story The Girl Who Can.
28. What is the central theme of The Girl Who Can
29. Write the significance of the title of the story of Rebati.
30. Write critical appreciation of the story in Rebati.
31. What is the central theme in Rebati.
32. Discuss the character of Rebati.
33. Analyse Rebati as a post-independence social novel.

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Paper: CC- XII

SHORT QUESTIONS

Marks -02

1. What do you live for in "I cannot live with you"?
2. Who is the "purple Host" in Emily Dickinson's poem "Success is counted sweetest"?
3. What metaphysical elements are present in Emily Dickinson's poetry?
4. What is the meaning of Emily Dickinson's poem "Pink, Small, and Punctual"?
5. What does "warmth and light" mean in Emily Dickinson's "Heart! We Will Forget Him"?
6. What type of rhyme did Emily Dickinson use in her poems?
7. What symbolism is used in Sylvia Plath's "Lady Lazarus"?
8. What is the tone of the poem "Lady Lazarus"?
9. Who is Lazarus and what parallels does Plath draw in "Lady Lazarus"?
10. What symbolism is used in Sylvia Plath's "Lady Lazarus"?
11. What is the tone of the poem "Lady Lazarus"?
12. Who is Lazarus and what parallels does Plath draw in "Lady Lazarus"?
13. Who is the speaker in 'Advice to Women'?
14. What is the theme of Eunice de Souza's "Advice to Women"?
15. Who is Dopdi Mejhen Who is Senanayak?
16. Who is Dulna and Surja Sahu in "Draupadi"?
17. Who is Mushai Tudu and Arijit in "Draupadi"?
18. In "Draupadi," what does Dopdi fight for?
19. What does mean by 'slob jars' in Beloved by Tonny Morrison?
20. Who is Hazelnut Stranger and Paul D in Beloved by Tonny Morrison?
21. On which page does Sethe kill Beloved?
22. Why does Sethe attack Mr. Bodwin and allow Beloved to disappear again?
23. In Beloved, why does Sethe "urinate endlessly" after seeing the girl on the stump?
24. Why did Toni Morrison use stream of consciousness in "Beloved"? How did it develop Baby Suggs?
25. What is the significance of the circle and cross burnt into Sethe's mother's skin in Beloved?
26. In Beloved, what does the narrator mean by "this is not a story to pass on . . . "?
27. Why is Beloved obsessed with Sethe?
28. What is the significance of StampPaid and BabySuggs naming themselves in Beloved?
29. How do Denver's birth and Beloved's appearance stories compare?
30. What is "Beloved" hungry for in Toni Morrison's Beloved?
31. What are some examples of feminism in Beloved?
32. Why does Denver tend to Beloved in Toni Morrison's Beloved?
33. Can you provide an example of a paradox in Beloved?
34. In A Room of One's Own, what would Shakespeare's sister's fate have been?
35. What are the main themes in chapter 4 of Virginia Woolf's "A Room of One's Own"?

36. What argument does Woolf make about works signed as "Anonymous" in history?
37. Who are the protagonist and antagonist in *A Room of One's Own* by Virginia Woolf?
38. What are three examples of symbolism in *A Room of One's Own*?
39. What does Woolf mean when she says a sixteenth-century woman with a gift of poetry was "at strife against herself"?
40. What is the importance of Judith Shakespeare in *A Room of One's Own*?
41. Who are the protagonist and antagonist in *A Room of One's Own* by Virginia Woolf?
42. What are the themes in "The Prison We Broke"?

SEMI-LONG QUESTIONS

MARKS -05

1. What do "oceans" and "prayer" signify in "I cannot live with You—"?
2. In Emily Dickinson's poem "It dropped so low — in my Regard," what is "it" and what two things are compared?
3. How can Emily Dickinson's quote "Forever is composed—of Nows" be explained in everyday situations?
4. How does "While We Were Fearing It, It Came" reflect Dickinson's poetic style?
5. Compare and contrast Emily Dickinson's poems "Because I could not stop for Death" and "I heard a fly buzz when I died."
6. How does "Lady Lazarus" by Sylvia Plath use the theme of death?
7. Why did Sylvia Plath write the poem "Lady Lazarus"?
8. Why does Sylvia Plath use tercets in "Lady Lazarus"?
9. In "Lady Lazarus," does Plath portray adoration towards a fascistic male?
10. Why does the speaker in Eunice de Souza's "Advice to Women" advise women to keep cats?
11. What is the purpose of 'Advice to Women'?
12. "Name Dopdi Mejhen, age twenty-seven, husband Dula Majlni (deceased), domicile Cherakhan, Bankrajharli, information whether dead or alive and/or assistance in arrest, one hundred rupees..." Explain.
13. "The object of your search, Dopdi Mehjen. You asked them to make me. Don't you want to see how they made me?" Explain.
14. "How can you clothe me? Are you a man? There isn't a man here, that I should be ashamed." Explain.
15. How does Sethe justify her murder of Beloved? How are her actions viewed by the townspeople? By Paul D?
16. What are some examples of healing in *Beloved*? How are people healed physically? Spiritually?
17. What does the repeated image of three people holding hands at the carnival foreshadow in *Beloved*?
18. Describe the house in Morrison's *Beloved*.
19. What do colors symbolize in Toni Morrison's "Beloved"?
20. What is the significance of Beloved's constant need for sugar after returning to Sethe?
21. What is Sixo's role in *Beloved*? What does his laughter signify to Paul D?
22. What is the significance of Stamp Paid and Baby Suggs naming themselves in *Beloved*?
23. How do Denver's birth and Beloved's appearance stories compare?
24. What is the relationship between readers and writers in *A Room of One's Own*?

25. What does Woolf say about freedom of thought at the end of "A Room of One's Own"?
26. What belief is implied in the statement that a woman cannot have the genius of Shakespeare in Woolf's "A Room of One's Own"?
27. Why is the sentence "Chloe liked Olivia" a significant turning point in women's writing according to the narrator in A Room of One's Own?
28. What are two additional things, beyond "money and a room of her own," that Virginia Woolf suggests a woman needs to write successfully in "A Room of One's Own" Chapter 3?
29. Explain the quote "Who shall measure the heat and violence of the poet's heart when caught and tangled in a woman's body" from A Room of One's Own.
30. What is Virginia Woolf's purpose in "A Room of One's Own"?
31. According to Virginia Woolf in A Room of One's Own, why couldn't a woman have written Shakespeare's plays?
32. How are repression and oppression represented in A Room of One's Own?
33. Why, according to Woolf, do women shy away from the limelight?
34. What is Woolf's response to the bishop's comments about women?
35. 'Tears filled his eyes' Explain the expression. (The Prison We Broke)
36. 'She thrust out the dimes, grabbed the tissue rolls and ran out of the store' Explain the expression. (The Prison We Broke)
37. 'Moved that she was so young and a thief' Explain the expression. (The Prison We Broke)
38. What does "The Prison" reveal about human relationships?
39. "The Literary renaissance that began with India's contact with England made a remarkable contribution as it excited and stimulated the autobiographical impulse in Indians." Explain the lines.

LONG QUESTIONS

MARKS – 10

1. Discuss the feminist perspective in Emily Dickinson's "I cannot live with You—".
2. What is a critical appreciation of Emily Dickinson's poem "I'm 'wife'—I've finished that—"?
- 3.
4. Was Emily Dickinson a feminist poet?
5. What is the theme of death in Emily Dickinson's poems?
6. What is the theme of love in Emily Dickinson's "Valentine Week"?
7. Does the heart in Dickinson's "Heart! We will forget him" symbolize warmth and light?
8. What is the interplay between life and death in "Lady Lazarus"?
9. What is the theme of "Lady Lazarus"?
10. How does "Lady Lazarus" poem treat the themes of war and religion?
11. What are the themes of Eunice de Souza's "Advice to Woman"?
12. What is your critical analysis of Advice to Woman?

13. What advice does the poetess, Eunice de Souza give to her readers in the poem, Advice to Women?
14. Write the significance of the title of Advice to Woman.
15. Write critical appreciation of Advice to Woman.
16. Comment on the central theme of Advice to Woman.
17. Comment on Significance of the Title Draupadi by Mahasweta Devi.
18. Comment on Draupadi as a Symbol of Subaltern Defiance.
19. Write the Character of Senanayake in Draupadi.
20. Discuss the use of nature imagery in Beloved and how it corresponds to the characters' moods or situations.
21. Describe the different ways in which white people treat African-Americans in Beloved. How do the African-Americans respond to such treatment?
22. Describe the relationships that slave mothers have with their children in Beloved. How are these relationships affected by slavery? How are they affected by freedom?
23. Analyze Paul D's struggle to define his manhood in Beloved.
24. How does the novel Beloved by Toni Morrison depict the dehumanizing effects of slavery?
25. Why does Morrison use magic realism in Beloved? Discuss.
26. How is Sethe considered a tragic heroine in "Beloved
27. How does the symbolism in Morrison's Beloved present racism and slavery through the characters?
28. How does Virginia Woolf portray the plight of Elizabethan women in A Room of One's Own?
29. What is the main thesis of A Room of One's Own?
30. What is Woolf's argument about the birth of genius, like Shakespeare's, in A Room of One's Own?
31. How does a feminist view appear in A Room of One's Own by Virginia Woolf?
32. What is the conflict, complications, climax, and turning point in A Room of One's Own?
33. What predictions does Woolf make about future women's writing in "A Room of One's Own"?
34. How does the First World War relate to A Room of One's Own?
35. "The Prison We Broke" is a novel that tells of out-caste reality. Discuss.
36. The Prisons We Broke: Saga of Dalit Women's' Pathetic Condition. Discuss.
37. Baby Kamble's The Prisons We Broke is a document of Dalit history. Discuss.
38. Amar Jiban as a Feminist Text. Comment on it.

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1. What does the image of 'tusker rampage' (Act - I) suggest? ...
2. What is 'benediction'? ...
3. Who found the finger ring and where? ...
4. Who was Gautami? ...
5. What are names of the two male attendants who accompany Sakuntala to Duhsanta's court? ...
6. Why did Durvasa curse Sakuntala? ...
7. What is Kanva's advice to Sakuntala when she moves towards Duhsana's court?
8. Who are the protagonist and antagonist of The Little Clay Cart?
9. In The Little Clay Cart, who killed Vasantasena?
10. Who says "Is this a second Vasantasena?" in The Little Clay Cart, and why?
11. Who is Madanika in "The Little Clay Cart"?

SEMI-LONG QUESTIONS

MARKS -05

1. What is the significance of the bee episode in Śakuntalā?
2. What is the relationship between nature and humans in Abhijnanasakuntalam?
3. What are the major themes, particularly about love, in The Recognition of Shakuntala?
4. What does Dushyanta say when he first meets Shakuntala?
5. What is the significance of Vasantasena's apparent death in The Little Clay Cart?
6. What is your opinion on the love between Charudatta and Vasantasena?
7. What are Sarvilaka's characteristics in The Little Clay Cart?
8. About my neck I needs must wear
9. "About my neck I needs must wear
The oleander-wreath;
Upon my shoulder I must bear
The stake, and in my heart the care
Of near-approaching death.
I go to-day to meet a dastard's ending,
A victim, at the fatal altar bending." Explain the meaning.
10. "Fate plays with us like buckets at the well,
Where one is filled, and one an empty shell,
Where one is rising, while another falls;
And shows how life is change—now heaven, now hell." Explain the meaning.
10. Comment on the characters of Prince Aryka, Rohasena,

LONG QUESTIONS

MARKS -10

1. Explore the play's themes, characters, and symbolism.
2. Discuss the portrayal of love, destiny, and societal norms.
3. Analyze the use of poetic language and metaphors.
4. Investigate the historical and cultural context in which Kalidasa wrote the play.
5. Examine how the play reflects ancient Indian society, values, and beliefs.
6. Focus on the central characters, especially Shakuntala and King Dushyanta.
7. Discuss their development, motivations, and interactions.

8. Compare “Abhijnanasakuntalam” with other classical works or modern adaptations.
9. Explore how different artists and writers have interpreted the story.
10. Reflect on the play’s enduring influence on literature, theater, and popular culture.
11. Consider its relevance in contemporary times.
12. Discuss The Little Clay Cart as a prakarana play.
13. Justify the title "The Depositing of the Ornament" for act 1 in The Little Clay Cart.
14. What cultural references does The Little Clay Cart make?
15. In The Little Clay Cart, how does material wealth impact the relationship between the main characters within the Indian caste system?
16. What is the philosophical attitude of life expressed in Charudatta and Vidushaka's conversation in The Little Clay Cart?
17. Justify the title "The Depositing of the Ornament" for act 1 in The Little Clay Cart.

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Paper: CC- XIV

SHORT QUESTIONS

Marks -02

1. Where did Swami and his friends reside in Swami and Friends?
2. What pact does Shekhar make in "Like the Sun," IN Swami and Friends?
3. Why is it referred to as an eternal pact In Swami and Friends?
4. In "Like the Sun," is the headmaster pleased or angry when Sekhar tells the truth about his music in Swami and Friends?
5. Was there a snake in the pot Dasa brought? If not, why did he pretend there was?
6. In "Like the Sun," is the headmaster pleased or angry when Sekhar tells the truth about his music?
7. Does the story "A Snake in the Grass" by R. K. Narayan have a conclusive ending?
8. Was there a snake in the pot Dasa brought? If not, why did he pretend there was in Swami and Friends?
9. What hurdles does Deven encounter in chapter 9 of In Custody?
10. In In Custody, how does Deven find meaning after meeting his hero?
11. What are Deven's impressions of Nur in In Custody?
12. What does the door to Deven’s classroom represent to him in Custody? (from Chapter 1)
13. Who writes Deven a long letter in Urdu? (from Chapter 11) and Who is Murad in “In Custody”? (from Chapter 1)
14. What unexpected qualities does Siddiqui’s home have when Deven visits it for the first time in In Custody? (from Chapter 8)

15. What is on the postcard that Deven receives from Nur in "In Custody"? (from Chapter 4)
16. What color is the shirt that Deven wears on his journey into Delhi in "In Custody"? (From
17. Who is Siddiqui in "In Custody"? (from Chapter 6)
18. What does Nur's postcard ask Deven to do in "In Custody"? (from Chapter 8)
19. What does Deven use to try and clean up Nur's vomit in "In Custody"? (from Chapter 3)
20. 11. Who tells Deven he should have sent a message home in "In Custody"? (from Chapter 4)
21. 12. What is the fundamental outcome of the interview process in "In Custody"? (from Chapter 10)
22. Where is the room in which Nur is to be interviewed in "In Custody"? (from Chapter 9)
23. Who is Imtiaz in "In Custody"? (from Chapter 5)
24. 16. What piece of machinery does Murad suggest Deven buy in "In Custody"? (from Chapter 5)
25. What does Deven do when he sees that the two women in Nur's home are about to fight in "In Custody"? (from Chapter 5)
26. Where does Deven send Sarla and Manu, and why in "In Custody"? (from Chapter 8)
27. What is the most likely reason that Deven tries to spend more time with Manu in "In Custody"? (from Chapter 4)
28. What is the reason Nur gives for being unable to work in "In Custody"? (from Chapter 7)
29. What does the man feel as he comes home from his travels in foreign countries in the poem To India My Native Land? ...
30. Which line from the poem tells us that the man is selfish To India My Native Land? ...
31. What is the man's fate after death To India My Native Land? ...
32. What is the theme of Henry Louis Vivian Derozio's poem "To India - My Native Land"?
33. What role does the poet see for himself in "To India My Native Land"?
34. what does "eagle pinion" represent "To India My Native Land"?
35. What does the old man ask the poet in "To India My Native Land"?
36. Who is the poet of "My Grandmother's House"? ...
37. 2. What is the central theme of the poem "My Grandmother's House"?
38. Name one more poem by Kamala Das where she fondly cherishes her childhood memories?
39. Which expressions reinforce the idea of desperation in "My Grand Mother's House"?
40. Which feeling does the poetess miss in her married life?
41. Why has the poetess become a beggar for love?
42. What is the occasion the speaker is talking about in the text? Ans: The speaker is talking about a goodbye party for Miss Pushpa T.S.
43. Where is Miss Pushpa T.S. going? ...

44. Who was Miss Pushpa T.S.'s father, and what did he do? ...
45. Why does the speaker mention a place called Surat? ...
46. What is the speaker's opinion of Miss Pushpa's attitude?
47. What had the people gathered for and who do you think the speaker is in Goodbye Party?
48. What does the speaker think of Miss Pushpa T.S.?
49. What qualities of Miss Pushpa T.S. are evident from the speaker's address?
50. Why does the speaker refer to Surat in "Goodbye Party"?
51. What is the plot of "Two Lady Rams"?
52. "My idiot child, you let that woman..." who said this and when
53. "Nothing good would happen" who said this and when
54. "We all knew". What did they know?
55. What does "Own trade" mean in "The Free Radio"
56. Why does the narrator feel bad for Romani?
57. Why does the narrator blame the widow in "The Free Radio"
58. What was the case filed by the brahmin and its result?
59. What is the rumour about the Sultan?
60. What is the real identity of the brahmin Vishnu Prasad?
61. Why is the Sultan worried?
62. Who revolted against the Sultan?
63. How did the Sultan pray to God?
64. How is Aazam murdered?
65. Who among the following Sultans of Delhi has been described by the historians as the 'mixture of opposites'?
66. Which of the following Sultans of Tughlaq dynasty issued copper coins instead of silver ones?

SEMI-LONG QUESTIONS

MARKS -05

1. Why does Raju select the man in the green blazer in "Trail of the Green Blazer"?
2. What is the irony at the end of "A Snake in the Grass" by R. K. Narayan?
3. How does the story "Out of Business" by R.K. Narayan illustrate the triumph of "hope" over "rope"?
4. What is the significance of the title "A Snake in the Grass" in R. K. Narayan's story?
5. In "Out of Business," how do changes in Rama Rao's life impact his behaviour?
6. What does the title "The M.C.C." mean in R. K. Narayan's story?
7. In "A Snake in the Grass" by R. K. Narayan, what superstitions or rituals surround the cobra?
8. What's one similarity and one difference between Rama and Ravana in Narayan's The Ramayana?
9. In R.K Narayan's Swami and Friends, will they have to pay tax when starting the team?
10. Does the story "A Snake in the Grass" by R. K. Narayan have a conclusive ending?
11. Was there a snake in the pot Dasa brought? If not, why did he pretend there was?
12. What are Deven's impressions of Nur in In Custody?
13. What makes Deven a memorable character in In Custody?
14. Write a short note on Sarla's character in In Custody.
15. Write a short note on Nur in In Custody represent the state of Urdu language and literature in India.
16. What is the significance of the ship metaphor in "To India My Native Land"?
17. How would you annotate Derozio's "The Harp of India" and "To India- My Native Land"?
18. What role does the poet see for himself in "To India My Native Land"?

19. Explain the lines below

Pick an armful of

Darkness to bring it here to lie

Behind n\my bedroom door like a brooding

Dog ..."

20. Explain the lines below

"I lived in such a house and

Was proud, and loved ..."

21. What is the significance of this quote from Kamala Das: "I am Indian, very brown, born in Malabar, I speak three languages, write in two, dream in one...."

22. What inspire laughter in the poem Goodbye Party.?

23. Comment on the external and internal sweetness in the poem Goodbye Party.?

24. Explain the humour in the poem Goodbye Party for Miss Pushpa T.S.

25. Why do think the speaker's mentions Miss Pushpa's family background and her father's profession?

26. Comment on the Pushpa's positive attitude.

27. Comment on Dowry system in "Two Lady Rams"

28. Comment on Administration in "Two Lady Rams"

29. Comment on Government in "Two Lady Rams"

30. Write a short note on the teacher sahib in "The Free radio".

31. How does Salman Rushdie discuss on the East and West in The Free Radio"

32. Discuss in brief the ending of "The Free Radio"

33. What is the implication of the term "it is in national interest" in The Free Radio?

34. What do you mean by "It was an investment for her" The Free Radio?

35. Why does the Sultan want to shift his capital from Delhi to Daulatabad?

36. How does the sultan play his intrigue?

37. How is the Imam murdered?

38. What plan was hatched against the king and how was it falsified?

39. How is the Sultan frustrated?

40. Describe the big-fort in Daulatabad.

41. Why are the Muslims and Hindus critical of the Sultan?

LONG QUESTIONS

MARKS -10

1. Comment on RK Narayan's use of humour in Swami and Friends.
2. Discuss the use of irony in R. K. Narayan's "Sweets for Angels."
3. Discuss how Malgudi in Swami and Friends is globally relatable yet unmistakably Indian.
4. What is the irony in R. K. Narayan's story "Another Community"?
5. How does R. K. Narayan's "A Horse and Two Goats" depict the lives and languages of Muni and the Red Man to create humour?
6. What does K. Parija mean when he describes R. K. Narayan's "Another Community" as a "moving story of a martyr at the blood altar of communal blood-bath" and "one of the rare stories of Narayan with a topical theme"?
7. Justify the title of In Custody by Anita Desai.
8. Provide a critical analysis of Anita Desai's In Custody.
9. Describe the character of Nur in In Custody.
10. What is the theme of the struggle for identity in In Custody?
11. Describe the friendship between Deven and Murad in In Custody.
12. Analyse the character of Imtiaz Begum in In Custody.
13. How is the setting of Mirpore depicted in Anita Desai's In Custody?
14. What is the relationship between Nur and Imtiaz Begum in In Custody?
15. How is existentialism depicted in In Custody?
16. What is the poet's detailed wish in "To India my Native Land"?
17. What is the critical analysis of DeRosa's poem "To India, My Native Land"?
18. What was the speaker's country like in its past glory in "To India My Native Land"?
19. Considering the poem's historical context "To India My Native Land"
20. What is the significance of Kamala Das's poem title, "My Grand Mother's House"?
21. Write the significance of the title of the poem "My Grand Mother's House"?
22. Write critical appreciation of the poem "My Grand Mother's House"?
23. What is the central theme of the poem "My Grand Mother's House"?
24. Write the significance of the title of the poem "Good bye Party".
25. Write critical appreciation of the poem "Goodbye Party".
26. What is the central theme of the poem "Goodbye Party".
27. Write a note on Pushpa's character
28. "Two Lady Rams as A critique on Colonialism". Discuss
29. What is the central theme of "Two Lady Rams"?
30. What is the significance of title, "Two Lady Rams".
31. Write a short note on the status of Indian women in colonial times in the context of the Story.
32. Comment on the Indian-ness in Two Lady Ram –
33. Comment on the symbolic significance in The Free Radio by Salman Rushdie
34. Comment on the character of a thief's widow in The Free Radio by Salman Rushdie
35. Comment on the character of Ramani in The Free Radio by Salman Rushdie

36. What is the central theme of "Two Lady Rams"?
37. What is the significance of title, "Two Lady Rams".
38. What is the central theme of "The Free Radio"?
39. What is the significance of title, "The Free Radio".
40. Describe the New Youth Movements in "The Free Radio"
41. Describe the exodus to Daulatabad.
42. Describe the suffering of the people on the way to Daulatabad.
43. Describe the spiritual loneliness of Sultan.
44. What is the central theme of "Tughlaq"?
45. What is the significance of title, "Tughlaq".